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MURRAY MOVIES IN HONOUR
OF TIFF'S BILL MURRAY DAY **PAGE 17**



West-end food bank gets \$92K

Parkdale Food Centre
receives Ontario Trillium
Foundation grant **PAGE 4**

Comedian Joan Rivers dead at 81

Acid-tongued icon dies in New
York after complications from
routine procedure **PAGE 11**

NO BOY BANDS

LIVE 88.5fm



Revellers celebrate at the end of Capital Pride Week with a parade that marched through downtown Ottawa on Aug. 24. One event sponsor says a cheque from Capital Pride for nearly \$24,000 has bounced. TREVOR GREENWAY/METRO

\$23K cheque from Capital Pride has bounced: Sponsor

'Accounting irregularities'

Entertainment producer
says he's left on the
hook and his reputation
may have been ruined



LUCY
SCHOLEY
lucy.scholey@metronews.ca

Capital Pride organizers are investigating "accounting irregularities" following this year's festival, and at least one sponsor said his cheque bounced.

According to the statement issued by Capital Pride, police may also investigate.

Sebastien Provost, who donated his services as the Capital Pride entertainment producer, said a \$23,700 cheque for alcohol — written and signed by the festival's treasurer —

bounced.

Provost, a sponsor who organized the festival for free, said he deposited the cheque into his House of SAS business account and took out a bank draft to buy the booze.

But he said it was a bad cheque and now he's \$15,000 overdrawn.

"I don't know how many more cheques are going to bounce," he said. "I just know I'm fielding angry calls from staff and suppliers and artists that I've worked with for years."

Provost said he has been unable to contact Capital Pride organizers, including treasurer Giselle Gardipy. He said he last heard that Gardipy, whose birth name is Daryle, was sick in the hospital the day after the festival on Aug. 25.

Provost said Capital Pride has "damaged itself beyond repair," possibly ruined his reputation and he will not work for

the organization again. He said he has gone to the police and is considering legal action.

"It's awful because everybody that worked on this worked so hard, did everything that they could, leveraged everything that they had so we could create this and really position them well for the next year, which is the 30th anniversary."

This year's festival from Aug. 15 to 24 was the best-attended yet, organizers said. The parade attracted more than 110,000 people to the Bank Street Village.

Capital Pride media relations co-ordinator Matthew Blenkarn said he had only heard of allegations of cheques bouncing through media reports and had no further comment.

Metro has been unable to reach Capital Pride chair Jodie McNamara, Gardipy or other festival organizers.

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2 GOOD TIME AT THE GLADSTONE

The Gladstone Theatre is announcing its new 2014-15 season with music, karaoke, dancing, food and drink. The party kicks off at 7:30 p.m., and admission is free.

3 PR 101

Malaysia Airlines, which has seen more than 500 of its passengers die or disappear this year, scuttled a contest called "My Ultimate Bucket List" three days after its launch. Good move.

4 HOLDING THEIR GROUND

Dozens of people remain camped across the street from the Manitoba legislature after assembling last week to call for an inquiry into missing and murdered aboriginal women.

5 HODOR NO MORE

Hodor! Bran Stark and Hodor will not be part of Game of Thrones' coming season. The actor who plays the gentle giant revealed the news to the Australian Broadcasting Corporation.

Barrhaven school to get \$12M, 32-classroom expansion



Ottawa-Carleton District School Board Chair Jennifer McKenzie announces plans to build a \$12-million expansion for Longfields-Davidson Heights Secondary School on Thursday. LUCY SCHOLEY/METRO

Stretched thin. School operating at more than 150 per cent capacity

Students at Longfields-Davidson Heights Secondary School will head to class in a new \$12-million expansion next year.

At just five years old, the school is bursting with 2,100 students when it was only built to accommodate 1,350. There are 27 portables to help with the overflow.

On Thursday, the Ottawa-Carleton District School Board (OCDSB) announced plans to tack on a three-storey, 32-classroom addition to the Barrhaven facility. They will primarily house students in Grades 7 and 8, but an additional exercise space will be available for the older students.

Jennifer McKenzie, chair of the OCDSB, said the elementary schools in the area are burgeoning, which means the secondary schools will naturally feel that pressure.

"In this case, because there are so many portables and

it's starting to infringe on the school space, we need to put in some more bricks and mortar," she said.

Eventually, the area will need another high school further south, she said.

Longfields-Davidson is the only Grade 7 to 12 school in the OCDSB.

Principal Patsy Agard said while this expansion is needed, a solid learning environment depends on the teacher, rather than where the desks and chairs sit.

"To the students, it doesn't matter," she said. "It's the person that's in front of them, and we have excellent teachers. So to the kids, they're not going to notice a difference except they're now going to be in a new building a year from now."

Coun. Jan Harder said Barrhaven is the fastest growing community in the city, with five high schools in the suburb alone. "When you have a very new school that is having this kind of an expansion, it shows you how fast Barrhaven is growing," she said.

The new expansion is due to open September 2015.

LUCY SCHOLEY/METRO

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Saving energy. Motion sensor pilot project to launch in Ottawa homes



From left: Roger Marsh, Chief Energy Management Officer of Hydro Ottawa; Energy Minister Bob Chiarelli; and Paul Simpson, vice-president of Business Development at ASE Smart Energy. CONTRIBUTED

The Ontario Power Authority is funding a \$182,000 project to put motion-detecting sensors in 35 homes, including 15 in Ottawa, to test their efficiency in saving homeowners money on their energy bills.

Energy minister Bob Chiarelli made the announcement in Ottawa on Thursday alongside representatives of ASE Smart Energy Inc., a local engineering and tech company that made the RetroSAVE product being tested.

Sensors installed in the

home would detect movement in a room and send data to a central controller installed near the furnace. The data helps create a program that will dictate when to turn the home's heating or cooling systems on or off.

"It does that automatically," said the minister in a phone interview Thursday. "Most of the time most of the rooms in the house will be at low operation in terms of air conditioning and heat. (ASE) is projecting some significant savings for the homeowner." **JOE LOFARO/METRO**

Pit bull. Owner of dog that mauled girl to make court appearance

The City of Ottawa is seeking legal action against the owner of a pit bull that mauled a one-year-old girl's face on April 27 in the west end.

The city issued a summons to Andrew Weiss, who is facing two counts under the Dog Owners' Liability Act.

His offences are owning a pit bull and transferring a pit bull, whether by sale, gift or otherwise. Police said his dog was euthanized the day after

the attack.

Weiss is now scheduled to appear in provincial offences court on Sept. 11.

Neighbours who witnessed the aftermath on Driffin Court said the owner of the dog was a friend of 14-month-old Cali, who was attacked. They said the girl's nose was "fully open" and covered in blood.

Police said her injuries were not life-threatening.

JOE LOFARO/METRO



Church and hip-hop festival unite to unveil mural project

A large mural painted on the side of Trinity Anglican Church on Bank Street was unveiled Wednesday. The mural project was a collaboration between the church and the House of Paint Hip Hop Festival, which brought together 15 street-involved youth to create a mural that celebrates youth and community engagement in the city. House of Paint founder and executive director Sabra Ripley said the concept of the mural is that "a wall is a barrier, but art can be a bridge and can connect and overcome barriers." She said the unveiling kicked off several days of art, music and poetry that will be on offer at the House of Paint festival under the Dunbar Bridge. The festival began Sept. 4 and runs until Sept. 7. **CONTRIBUTED**

Parkdale Food Centre gets \$92,000 grant

Not your typical food bank. It co-ordinates harvests with local farms, hosts workshops



JOE LOFARO
joe.lofaro@metronews.ca

The Parkdale Food Centre received a \$92,800 grant from the Ontario Trillium Foundation on Thursday for two years to help the west-end food bank expand its innova-

tive cooking workshops and promote healthy options.

The food bank recently made headlines after its coordinator, Karen Secord, said "unhealthy" donations, such as potato chips and Kraft Dinner, were not welcome.

Irate residents suggested the City of Ottawa reconsider funding the organization because of this policy.

But MPP Yasir Naqvi said he is proud the province is providing funding to the food centre "because it's really making a positive difference

in people's lives.... If we can take those next steps to make sure that those who want to regain control of our lives ... eat healthy ... or control their diabetes ... I think we need to have resources available to be able to help them."

Secord invites her naysayers to check out the centre at 89 Stonehurst Ave. to see how the food centre is helping make positive change in the community.

"After a hard couple of weeks that I've had, I know in my heart that everyone

deserves good food," she said Thursday. "We really walk our talk. I'm happy that people are realizing that we do that work. All we're trying to do is keep people healthy and to be good neighbours and create community."

The Parkdale Food Centre runs unique programs. It co-ordinates gleaning projects with local farms and hosts "collective kitchens," where chefs teach people how make large batches of food, freeze it and then donate it to the community.

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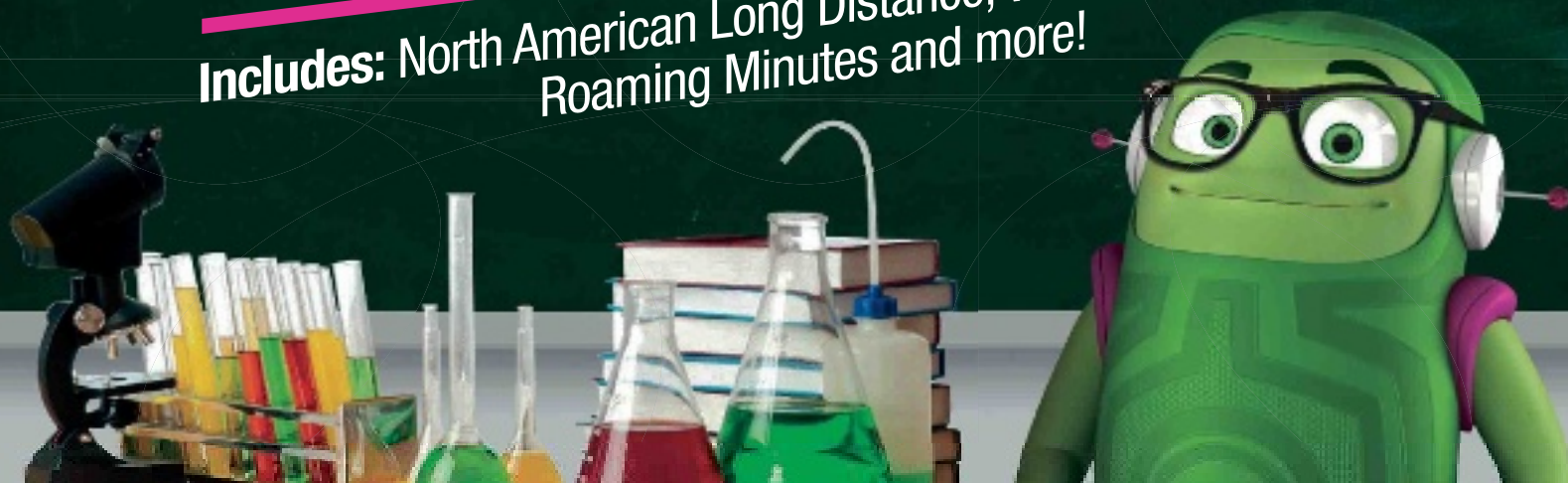
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The Strain is asking fans to help fund their new album — and with enough of a donation, you could even style singer David Taggart's hair. CONTRIBUTED

Style a rock star's hair to help with new album

The Strain. Local indie group, bound for Folk Fest date, crowdfunding their new album



TREVOR GREENWAY
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David Taggart wants you to style his hair. Pink? Blue? A Mohawk?

The lead singer of Wakefield band The Strain is offering up his indie rock hair in the band's new campaign to raise money for the recording

of a new album. For \$300 you could take this fledgling rocker to the barbers and tell them to take a little or a lot off the top.

"It's just hair," said Taggart, laughing. "I have weird hair anyway, so might as well make it happen."

Throw in another \$450 and the synth-pop band, who are also 2012 winners of Ottawa's Big Money Shot, will play live in your living room. The top donor will have a song written for them for \$500.

There are all sorts of prizes up for grabs to donors — a VIP night at the Black Sheep Inn, signed CDs and T-shirts and even a "mystery box" filled

with all sorts of swag from The Strain. The site suggests cookies and even baby photos of Taggart and his sister (keyboardist Rylee Taggart) could make their way into one of the boxes.

"First of all, it helps us be able to record the album we want to record because we haven't released anything in two years and we just want to get back into it and let the fans hear some new music," added Taggart.

"So this is a cool way where the fans who pledge benefit from it as well and get cool prizes, and it keeps the project going and makes everyone

happy."

The band is hoping to raise \$4,000 in the next 52 days to book a flight to Vancouver, where they will record their first full-length album with high-profile producer Howard Redekopp, who has worked on recent albums by Mother Mother, the New Pornographers and older Tegan and Sara records.

But before heading out west, the Wakefield rockers are heading to Ottawa to open for Dear Rouge, Lorde and Serena Ryder on Sept. 11 at Ottawa Folk Fest.

The Strain plays the Raven-Law Stage at 6 p.m.

70 years of charlatanry at Carleton

A naked man on the cover, a fake obituary and a shakeup in the House of Commons.

Carleton University's student newspaper, the Charlatan, is now adding a 70th birthday to its list of milestones. Students and alumni launched the 2014-2015 school year with a celebration of the independent campus rag on Thursday.

The Charlatan started in 1945 as the Carleton — a four-page paper produced on borrowed tables and typewriters at the then-named Carleton

College. Now it has grown to a distribution of 8,500 with 250 volunteer contributors and 15 editorial staff.

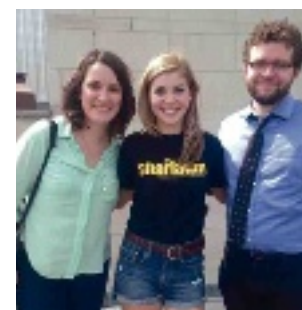
Former news editor Evan Annett — who's now a digital copy editor at The Globe and Mail — has chronicled the financial ups and downs, different editorial slants and funny tidbits in a book about the Charlatan.

Among the hijinks: a photo editor in the early 1970s slipped his own fake obituary into one issue; a front-page photo of a nude

man with a weight around his penis stirred up controversy in 1998; and a writer broke a story in 1977 about a Liberal minister criticizing her own party for its handling of the RCMP when it stormed Parti Québécois headquarters.

Editor-in-chief Rachel Collier said student newspapers add value to a campus where mainstream media miss out.

"We're holding certain bodies on campus accountable in ways that larger newspapers may not have time to," she said. **LUCY SCHOLEY/METRO**



Rachel Collier, centre, editor in chief of the Charlatan, next to journalists Jeanne Armstrong of CBC and Chris Hannay of the Globe. CONTRIBUTED

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Who will be the next Ottawa Idol?

'Best of the best'

Thirteen finalists hope to follow path of previous winners Alex Lacasse, Kira Isabella



TREVOR GREENWAY
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Thirteen of Ottawa's top young singers and songwriters will go head to head in a musical battle to be crowned 2014's Ottawa Idol this weekend.

Ottawa Idol founder Eldon Fox is excited to see the next crop of the city's talent on the big finalist stage at Algonquin Commons Theatre this Saturday.

"We get the best of the best in Ottawa," said Fox, who has been running the competition for 10 years now.

"We have had a lot of success over the years with some of the kids. This is pretty much a one-man show; I put a lot of time into this but I see what it does for the kids."

The stage is set

The stage this year will be the Algonquin Commons Theatre. The event runs on Saturday from 10 a.m. to 4 p.m. Admission is \$5. The winner will be crowned sometime after 3 p.m.

What it does for some of the kids is give them a leg up in the music industry. The 2009 winner Alex Lacasse quickly got scooped up by Universal Records Canada, and Kira Isabella went on to sign up with Sony Music.

Although some of the early 2000s hype around Canadian and American Idol has faded in recent years, Fox said he still gets overwhelmed by auditioners and has to cut the show off at 150 performers.

The competition was born out of the Kiwanis Music Festival and was formerly called Kiwanis Idol. It was a way for Fox to "take it to the next level and give these kids a real stage to show their talents on."



The top 13 contestants vying to be the 2014 Ottawa Idol pose for a photo after the semifinals on Aug. 30. From left: Cole Hagggar, Elizabeth Jones, Noah Pellmann, Chantalyne Leonhardt, Caelan Campbell, Paolo Pace, Kyle Menard, Marc Reyes, Bernice Reyes, Allison Neville, Samar El Faki, Jennifer Lauren and Matthew Boutros. MIKE CARROCCETTO/FOR METRO

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News worth sharing.



Supply of flu vaccine to fall short by 2 million in 2014-15

GSK. Canada's largest source will be unable to fill about 30 per cent of its commitment

GSK, Canada's largest flu-vaccine supplier, won't be able to fill about 30 per cent of its Canadian order for the upcoming 2014-15 flu season, the company said Thursday.

It also suggested the problems at its production facility in Ste. Foy, Que., may have an impact on its ability to supply vaccine to the U.S. market from that plant this season.

GlaxoSmithKline, which now goes by the name GSK, said problems in this year's production run have left it with a shortfall of about two million doses. The com-

pany was slated to provide nearly 6.4 million doses, 53 per cent of Canada's total purchase of about 12 million doses.

The Public Health Agency of Canada said it has secured 1.2 million additional doses of vaccine from other manufacturers that have a portion of the country's flu-vaccine supply contract. Those companies are Sanofi Pasteur, Novartis and MedImmune, which is owned by AstraZeneca.

The Public Health Agency's statement, sent via email, suggested there may be delays in the delivery of the portion of the GSK contract that the company still believes it can fill.

"A new delivery schedule for the flu vaccine from GSK is still being determined but it is expected that deliveries will start in the second or third week of October, long



Bottles of flu vaccine make their way through a GlaxoSmithKline assembly line in Ste. Foy, Que., in this 2004 photo.

JACQUES BOISSINOT/THE CANADIAN PRESS FILE

before flu immunization demand reaches its peak," it said.

GSK said in an email that the production problem was unrelated to the concerns raised earlier this year in

inspections by the U.S. Food and Drug Administration and Health Canada.

The two-million-dose shortfall represents just under 17 per cent of Canada's total vaccine purchase

for this year.

The news comes as provinces and territories are gearing up for flu-vaccination programs that begin next month.

THE CANADIAN PRESS

Sewage system safety

Canada leading push for 'flushable wipes' standard

Canada is leading an international work group to come up with an industry-wide standard for so-called flushable wipes as waste-water experts in North America and beyond blame the personal towelettes for a host of sewage system problems.

Barry Orr, a waste-water official in London, Ont., is among the Canadians leading the Geneva-based International Standards Organization's efforts to develop the standard.

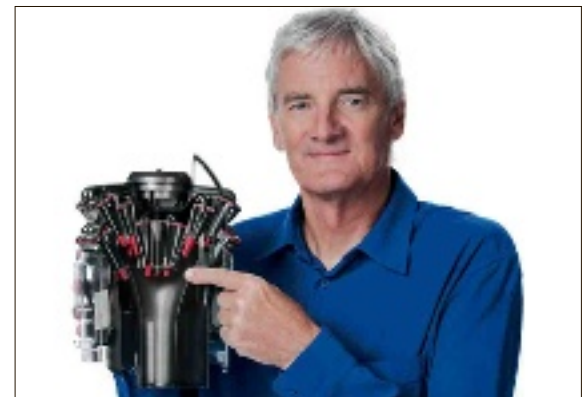
Orr is currently developing tests that will determine the flushability of a barrage of products on the market that declare themselves sewer- and septic-safe.

"Canada is at the forefront in addressing the flushability of these products," said Orr, who has been raising alarm bells about the products for years, in a recent interview.

THE CANADIAN PRESS

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Joan Rivers participates in the annual Sydney Gay and Lesbian Mardi Gras Parade on Oxford Street on March 7, 2009 in Sydney, Australia.

BRENDON THORNE/GETTY IMAGES FILE

Comedian Joan Rivers dead at 81

Got her start at local clubs in New York.

In 1965, she landed her big break on The Tonight Show

Joan Rivers, the raucous, acid-tongued comedian who crashed the male-dominated realm of late-night talk shows and turned Hollywood red carpets into danger zones for badly dressed celebrities, died Thursday. She was 81.

Rivers was hospitalized last week after she went into cardiac arrest at a Manhattan doctor's office following a routine procedure. Daughter Melissa Rivers said she died at Mount Sinai Hospital in New York, surrounded by family and close friends.

"My mother's greatest joy in life was to make people laugh," Melissa Rivers said. "Although that is difficult to do right now, I know her final wish would be that we return to laughing soon."

Rivers, who made "Can we talk?" a trademark of her routines, never mellowed during her half-century-long career. She had insults ready for all races, genders and creeds. She moved from longtime targets such as the weight problems of Elizabeth Taylor, of whom she said "her favourite food is seconds," to newer foes such as Miley Cyrus, and continued to appear on stage and on TV as an octogenarian.

Comedy was not only her calling but her therapy, as she turned her life inside out for laughs, mocking everything from her proclaimed lack of sex appeal ("My best birth control now is just to leave the lights on") to her own mortality.

"I have never wanted to be a day less than I am," she insisted in a 2013 interview with The Associated Press. "People say, 'I wish I were 30 again.' Nahhh! I'm very happy HERE. It's great. It gets better and better. And then, of course, we die," she quipped.

THE ASSOCIATED PRESS

Java genetics

Coffee plants mutated to have caffeine: Study

Scientists have woken up and smelled the coffee — and analyzed its DNA.

They found that what we love about coffee — the caffeine — is a genetic quirk, not related to the caffeine in chocolate or tea.

"It's an accident that has

been frozen in place very likely by the influence of natural selection," says University of Buffalo evolutionary biologist Victor Albert. He and more than 60 other researchers from around the world mapped out the genetic instruction book of java. Their results were published Thursday in the journal Science.

Albert says researchers discovered that caffeine developed separately in coffee, tea and chocolate.

THE ASSOCIATED PRESS

Pop-up message

Facebook asks users to review privacy settings

Facebook is being more proactive in ensuring its users fully understand their privacy settings and who can see their posts.

On Thursday, the social-media giant began pushing out a pop-up message asking that users spend "a minute

or two" reviewing their privacy settings to confirm everything is set up right.

Facebook, which has more than 19 million users in Canada, will first target users who log in with a desktop or laptop computer.

"We're trying to listen closely to user feedback and help people make sure they're sharing with who they want," said Facebook product manager Paddy Underwood.

THE CANADIAN PRESS

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NATO urged to tackle ISIS threat

Summit. Britain and the U.S. are counting on the alliance to step up against the al-Qaida splinter group wreaking havoc in the Middle East

A meeting of NATO leaders convened in Britain Thursday facing no shortage of crises and a challenge from two of its dominant partners to confront a virulent new form of Islamic extremism in the Middle East.

Both U.S. President Barack Obama and British Prime Minister David Cameron called on the 28-member military alliance to deal with the emerging threat posed by the Islamic State in Iraq and Syria (ISIS), an al-Qaida splinter group.

"We meet here at a solemn moment for our alliance and the security of our nations," Cameron said at the opening of the summit, being held on a rolling golf resort in the seaside Welsh community of Newport.

"We meet at a crucial time in the history of our alliance. The world faces many dangerous and evolving threats and it

is absolutely clear that NATO is as vital to our future as it has been in our past."

Even the brush-fire war in eastern Ukraine and a resurgent Russia seemed to be eclipsed by the growing concern over ISIS, whose ranks of hardened fighters have been bolstered by hundreds of westerners from Britain, Canada and the United States.

The urgency is propelled by horrific Internet images of be-headed journalists and reports of atrocities in Syria and northern Iraq, as well as the fear that foreign fighters could return home to continue their war in the West.

U.S. Secretary of State John Kerry convened a meeting of possible coalition partners, who could participate in an expanded bombing campaign and humanitarian relief.

Prime Minister Stephen Harper, who is also attending the summit, made it clear Wednesday, speaking to a British business audience, that Canada is prepared to do more as part of the international effort.

The Canadian air force is currently using two cargo planes to fly arms and ammunition into Iraq.

THE CANADIAN PRESS



NATO leaders, including Prime Minister Stephen Harper, take a group photo at Cardiff Castle in Cardiff, Wales, Thursday. CHARLES DHARAPAK/THE ASSOCIATED PRESS

Sides aim for truce in Ukraine

Ukraine's government and rebels voiced hope Thursday that they were within reach of a peace deal that could spell a quick end to bloodshed in eastern Ukraine, even as NATO leaders and Ukraine's president agreed that Russia should be punished for its role in the insurgency.

Ukrainian President Petro Poroshenko said he was ready to order a ceasefire in eastern Ukraine if a deal is signed at scheduled talks Friday in Minsk, Belarus. The rebels said they were ready to declare a truce if an agreement can be reached on a political settlement for the mostly Russian-speaking region.

Before flying to Wales for his meetings Thursday with NATO leaders, Poroshenko discussed the outlines of a peace deal with Russian President Vladimir Putin, and both voiced optimism about reaching agreement.

Specifics of the hoped-for peace deal have yet to be finalized. Putin has suggested that rebels halt their offensive while the Ukrainian government forces should pull back away from shelling residential areas.

By the numbers

The battles have taken a heavy toll on Ukraine's army. National Security Council spokesman Col. Andriy Lysenko said 837 Ukrainian servicemen have been killed and 3,044 wounded since the fighting began.

Poroshenko, in turn, has called for the withdrawal of foreign troops, a diplomatic reference to Russian forces, as well as establishing a buffer zone on the border and releasing all Ukrainian prisoners held in Russia.

Since mid-April, Moscow-backed separatists have been fighting government troops in eastern Ukraine in a conflict the UN estimates has killed nearly 2,600 people. On Thursday, a NATO military officer told The Associated Press the ranks of Russian soldiers directly involved in the conflict have grown.

Kremlin officials repeatedly have denied their troops or military assets are involved.

THE ASSOCIATED PRESS



Protesters march towards Celtic Manor in Newport, Wales, Thursday. Demonstrators gathered in the centre of Newport to hold a march at the start of a two-day NATO summit. TIM IRELAND/THE ASSOCIATED PRESS

Iraq. Kurds tell Baird they need heavy weapons

Canada and allies France, Italy, Britain and Australia are, at the request of the Iraqis and Americans, helping to airlift guns, mortars and ammunition to Iraqi forces and the Kurdish Peshmerga, who have shouldered the bulk of the ground fighting against the Islamic State of Iraq and Syria (ISIS).

Foreign Affairs Minister John Baird visited a front-line Peshmerga post in Irbil, Iraq, on Thursday, with NDP and Liberal parliamentary critics Paul Dewar and Marc Garneau.

A senior Kurdish official

made an urgent plea Thursday for heavy weaponry to fight the rampaging terrorist insurgency.

"We need more weapons.... It will be a long fight," said Faud Hussein, chief of staff to the president of the Kurdish Regional government.

But Baird politely deflected all talk of bolstering arms shipments to the Kurds, choosing instead to change the channel to his stated purpose for this trip — to encourage the development of a strong, new, inclusive central government in Baghdad. THE CANADIAN PRESS

Chemical stock

U.S. fears Syrian weapons will end up in wrong hands

The United States is concerned that the Islamic State of Iraq and Syria (ISIS) and other terrorists could get a hold of chemical weapons if Syria is hiding any stockpiles, the U.S. ambassador to the United Nations said Thursday.

Samantha Power spoke to reporters after the Security Council received a briefing from Sigrud Kaag, who heads the effort to rid Syria of its chemical weapons.

The joint mission of the UN and the Organization for the Prohibition of Chemical Weapons will end at the end of the month after destroying nearly all of Syria's declared stockpile. But Kaag said there are discrepancies in Syria's weapons declaration. THE ASSOCIATED PRESS

Tomorrow's leaders look ahead to the New Canada

Charlottetown.

A selected few come together to discuss crucial areas in Canada's development over the next five decades

STEPHANIE ORFORD

For Metro

What will Canada become in the next 50 years? The New Canada Conference, held from Aug. 31 to Sept. 3, brought together delegates aged 19 to 24 from across Canada to answer that question.

One hundred delegates from across the country were chosen to attend the conference in Charlottetown, as part of P.E.I. 2014.

During the event, delegates broke into eight concentrations, each discussing a critical area in Canada's development over the next 50 years. At the end of the conference they gathered again and presented their ideas — all summarized in a conference Ideabook.

"My eyes were opened to so many things I never thought of," said Caitlin Taylor, a travel blogger with Saskatchewaner, who collaborated as part of the Media and Technology group. "I learned so much and I want to share that."

Joseph Darcel, a sciences student at the University of Manitoba who worked in the Health and Wellness stream, called his peers at the conference "a very accomplished group."

"(The conference) was a

chance for me to interface with people who didn't share my background," said Darcel. "It provided a helpful and informative way to engage in that dialogue and learn about different ways of being Canadian."

Civic Engagement and Social Cohesion Facilitator: Dave Meslind

How can we create a culture of participation in Canada?

"In order for democracy to work properly, we need to focus on enhancing social cohesion, focusing on social determinants of health and community engagement," said Olivia Dorey, a Nova Scotian studying public health and administration at the University of Ottawa who participated in the Civic Engagement and Social Cohesion discussion group.

Delegates discussed solutions like alternative voting systems and democracy in schools.

The goal? "Build a society in which our democracy can flourish," Dorey said.

Health and Well-being Facilitator: Ryan Meili

Factors such as income, education, housing and nutrition have been found to be the strongest determinants of the health and well-being of the Canadian population — so how can Canada develop a system to address these?

Delegates focused on how to target the causes of poor health and well-being, discussing issues such as "how Canada can work with aboriginal peoples to move into the future equitably," according to Darcel.



Delegates take part in the New Canada Conference in Charlottetown this week. COURTESY DAVID PIKE

Learning and Social Development Facilitator: Paul Kershaw

The group focused on ideas to strengthen the learning and social development of Canada's children.

"For me, our group's across-the-board recognition of the need for culturally aware, accessible and inclusive social services was most impactful," said Trent Warner, a public relations student at Mount Royal University in Calgary who participated in the Learning and Social Development group.

"We were all able to recognize the intersectional links between those people in our country who are marginalized and oppressed, and the inherent hindrances in the social system that erase diversity and personal identity."

Justice and Equity Facilitator: Josh Paterson

Canada's relationship with its First Nations and the country's treatment of newcomers are two of the most fraught issues in the country's history.

"Canada has a deeply problematic history in regards to indigenous rights, and the very sad reality is that these issues still persist," said Nisha Patel, a bachelor of commerce

candidate at the University of Alberta and part of the Justice and Equity working group.

"Although I'm troubled by this, I was moved by how passionate my peers were, and I'm confident that we can change whatever we want."

Arts and Creativity Facilitator: Melissa Mongiat

As Canada's urban populations grow, culture, creativity and inclusivity are becoming critical in helping citizens connect and create healthy cities.

"What resonated with me the most was how we treat our indigenous people and cultures. I do a lot of work in the Innu communities in Labrador and consider myself pretty involved in the community, but there's still so much to learn," said Jamie Brace, a professional clown and performer from Kilbride in Newfoundland and Labrador.

Environment and Economy Facilitator: Jesika Briones

Countries around the world, including Canada, are going through an energy transition, said Jesika Briones, a business development manager for the Advanced Energy Centre in Toronto.

The world's population is growing explosively, availability of non-renewable energy resources is declining, and extraction and exploitation of these resources impacts the environment.

How can Canada and all of its stakeholders work to balance these factors and create a new energy economy?

Delegates looked at potential routes Canada could take in the next 50 years, including the use carbon taxes and the development of a national energy strategy.

Technology and Media Facilitator: Stephanie McGrath

Where is technology going and how can Canada stay ahead of the curve?

As content — video, text, photos and beyond — becomes available in even more formats and places than it is now, "we need to find a way to navigate the Internet," said Saskatchewaner blogger Taylor.

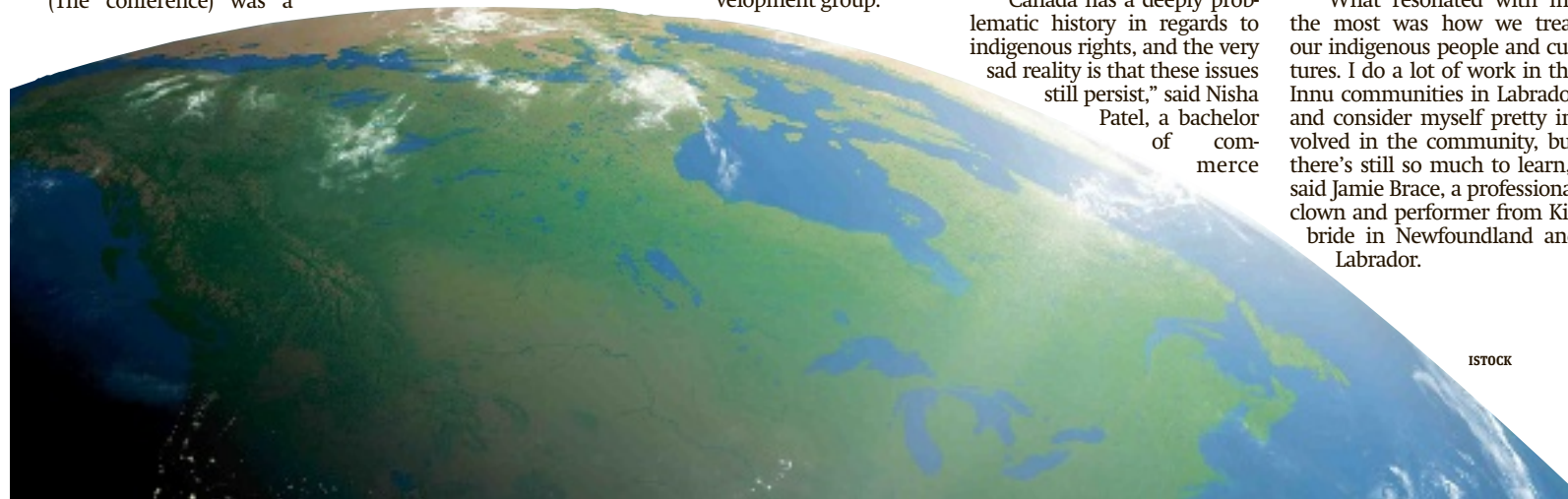
One of the biggest challenges will be to create "better media literacy in schools, teaching kids from a young age to think critically about media," Taylor said.

Canada and the World Facilitator: Stéfanie von Hlatky

Current conflicts in Iraq, Syria and Ukraine indicate that our traditional approaches to diplomacy and defence aren't enough, said Stéfanie von Hlatky, director of the Centre for International and Defence Policy (CIDP) at Queen's University.

"As Canadians, we need to ask ourselves what we're willing to fight for in this volatile global security environment," said von Hlatky. "I think we've lost sight of that with the war fatigue that followed the mission in Afghanistan."

Delegates discussed alternative scenarios for Canadian involvement in international crises.



ISTOCK



Protesters demanding higher wages and unionization for fast-food workers march on Thursday in New York City. ANDREW BURTON/GETTY IMAGES

The fight to supersize McJob wages heats up

Can I get a raise with that? The movement to pressure fast-food giants into increasing wages to \$15/hr for employees continues

Police handcuffed several protesters in New York and Detroit

on Thursday as they blocked traffic in the latest attempt to escalate their efforts to get McDonald's, Burger King and other fast-food companies to pay their employees at least \$15 US an hour.

The protests, which are planned by labour organizers for about 150 cities nationwide throughout Thursday, are part of the "Fight for \$15" campaign. Since the protests began

in late 2012, organizers have switched up their tactics every few months.

Before Thursday's protests, organizers said they planned to engage in nonviolent civil disobedience to draw more attention to the cause. In the past, supporters have showed up at a McDonald's shareholder meeting and held strikes. The idea of civil disobedience arose in July when 1,300 workers held a

convention in Chicago.

The movement, which is backed financially by the Service Employees International Union and others, has gained national attention at a time when the wage gap between the poor and the rich has become a hot political issue. Many fast-food workers do not make much more than the federal minimum wage of \$7.25 an hour. **THE ASSOCIATED PRESS**

ISIS. Silicon Valley firms fight spread of grisly video after second beheading

Silicon Valley firms were prepared this week to quickly block video of an Islamic State militant beheading an American journalist, after a previous video by the same group showing the death of James Foley ricocheted through social networks in what was seen by some as a propaganda coup for the extremists.

The video that spread Tuesday showing the beheading of American journalist Steven Sotloff was first uploaded onto a different website and quickly deleted when copied onto YouTube, slowing the spread of posts linking to it, said a Silicon Valley insider, speaking on condition of anonymity because of the sensitivity of the topic.

Facebook, Twitter, You-

'Platform by platform'

As Tuesday's video of the beheading of Steven Sotloff was launched so soon after James Foley's death, "platforms were better prepared for it this time around," the Silicon Valley insider said.

- Social-media firms are trying to force out the group ISIS "platform by platform," the tech official said.

Tube and others all have policies banning images of gratuitous violence or images that incite hatred. But grisly images, once viral, are hard to restrain.

THE ASSOCIATED PRESS

Market Minute

DOLLAR
91.96¢ (+0.12¢)

TSX
15,576.79 (-80.84)

OIL
\$94.45 US (-\$1.09)

GOLD
\$1,266.50 US (-\$3.80)

Natural gas: \$3.83 US (-\$0.02)
Dow Jones: 17,069.58 (-8.70)

\$17.6B in fines possible

BP acted with 'gross negligence' in 2010 oil spill

A judge's ruling in the 2010 Gulf of Mexico oil spill case — that could cost BP an additional \$17.6 billion US in fines — sent the company's shares tumbling Thursday. BP was found by District Judge Carl Barbier to have acted with "gross negligence," leading to the nation's worst offshore oil spill. **THE ASSOCIATED PRESS**

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BRAD & ANGELINA VS. MARCUS & LACY

1 Angelina Jolie's Dress. If it wasn't enough that Brangelina married in one of "the" weddings in the history of ever, photos of Angelina were released in her Versace gown covered with colourful artwork by her six children. Yes, a generation of wedding dresses will now come plastered with children's art. Love — and family.

2 YouTube sensation. Matthew Santoro, a 29-year-old St. Catharines, Ont. man, creates wicked listicle videos such as 10 Inventors Killed by Their Own Inventions! and 50 AMAZING Facts to Blow Your Mind. He's becoming a YouTube celebrity with the millions of views his videos garner and his 2.4 million followers. He's the Next Big Thing. Homegrown in Canada.

3 Bionic teen. Surrey, B.C., teenager Drew Daniel is using crowdfunding to help him raise money for a new hand. Born without his left hand and using a basic prosthetic, the 18-year-old wants a Bebionic 3, a state-of-the-art prosthetic



THE METRO LIST

Neil Morton

metronews.ca

that allows its users to write, lift weights and even grip a Styrofoam cup. He needs \$28,000 and he's already a little over a third of the way there.

4 #AsteroidMission Contest. NASA is launching a time capsule to ride aboard the OSIRIS-REx in 2016 to the asteroid Bennu and is asking for space-themed messages and images via Twitter and Instagram. The best submissions it receives to #AsteroidMission will be included. When it returns to Earth in 2023, hopefully it will have @replies from aliens.

5 Yee-ha! CBC is broadcasting the 2014 Canadian Country Music Association Awards this Sunday from Rexall Place in Edmonton. It will showcase the tremendous talent this country has to offer, but the main event of the show may well be its co-hosts Jann Arden and Rick Mercer. Anything could happen with them — such as a comedic country duet.

6 Perfect day for a conception. Country-music star Carrie Underwood and her NHL hubby, Mike Fisher, announced

they're preppers on the perfect day: Labour Day. She posted a photo to Instagram with her dogs wearing "big brother" and "big sister" shirts. Fisher tweeted: "We haven't picked names yet but it's looking like Fly is gonna fly. #boyorgirl #flyfisher". Nice try. No way.

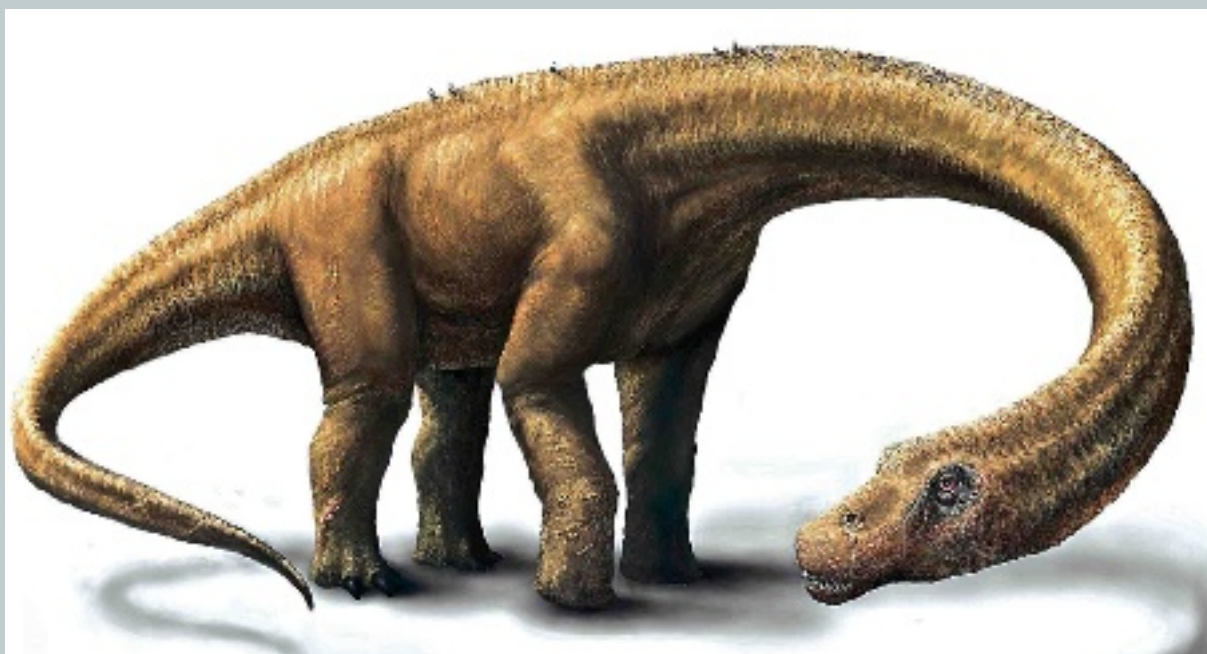
7 Bachelor in Paradise finale. The show where people fall in and out of love every other minute comes to its conclusion next Monday. Marcus and Lacy are the couple that will probably most likely go on to possibly marry, but the couple that I want to sail off together are Michelle and Cody. They are a reality show version of Bat Girl and The Incredible Hulk.

8 TIFF Festival Street. A new twist to the Toronto International Film Festival this year is its "Festival Street," where people can check out plays, experience pop-up performances, watch outdoor concerts, screenings and comedy performances and more. Who knows? This street might just become Spot the Celebrity Street with A-listers galore.

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Dreadnoughtus ("fearing nothing")



This artist rendering shows the once-mighty Dreadnoughtus. Scientists found bones of the dinosaur that were probably around 75 million to 77 million years old. MARK A. KLINGLER/CARNEGIE MUSEUM OF NATURAL HISTORY/THE ASSOCIATED PRESS

Massive dino from Argentina should help reveal secrets of ancient behemoths

Researchers studying the remains of an enormous dinosaur — a creature that was bigger than seven bull elephants — have given it an equally

colossal name: Dreadnoughtus, or "fearing nothing."

Scientists hope its unusually well-preserved bones will help reveal secrets about some of the largest animals ever to walk the Earth. The four-legged beast, with a long neck and powerful 8.8-metre tail, stretched about 25.9 metres long and weighed about 65 tonnes. That's more than seven times the weight of even a plus-size male African

elephant.

Kenneth Lacovara of Drexel University in Philadelphia, who found the specimen in Argentina's southern Patagonia in 2005, said he can't claim it is the most massive dinosaur known because the remains of comparably sized beasts are too fragmentary to allow a direct comparison.

But it's the heaviest land animal whose weight during life

can be calculated directly with a standard technique that analyzes bones of the upper limbs, he said. And its bones indicate it was still growing when it died.

Among the questions it can help scientists investigate, said Jeff Wilson of the University of Michigan, is what kind of anatomical features were needed to let a dinosaur grow so huge. **THE ASSOCIATED PRESS**

MetroTube

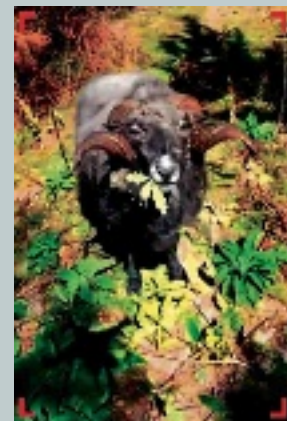
Attack of the angry ram



ANDREW
FIFIELD

andrew.fifield@metronews.ca

Angry Ram made his public debut about a year ago when our drone-pilot pal had a very hostile encounter with him while dirt-biking in New Zealand. This touched off a beautiful friendship that continues to this day. Well, at least until two days ago, when Angry Ram was introduced to a quadcopter. I love Angry Ram. (YouTube/Buddhanzi1)



SCREENSHOT

Twitter

@metropicks asked: A Great Dane went to the vet with an upset stomach caused by eating 43.5 socks. What's the weirdest thing your pet has ever ingested?

@deefontein: My dog ate our goldfish that had jumped out of the tank. My best friend's dog ate her DVD copy of Captain and Commander.

@Cole_Beast: A dog that we had, used to have coffee and cigarette butts off the sidewalk.

@jennieramstad: Tinsel and a pair of pantyhose (on two separate occasions).

@Mamma_Sunshine: A pair of leather sandals. Buckles included.



SEE THE NEWS COME ALIVE

In this issue, you can find AR enhancements on page 18 in Scene and page 30 in Sports.

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3. Voilà! You should see the AR in action



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'No bad Bill Murray movies'

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Bill Murray in his latest film, *St. Vincent*. Sept. 5 is Bill Murray Day at TIFF, with free screenings planned for some of his most iconic films, including *Groundhog Day*, *Stripes* and, of course, *Ghostbusters*. CONTRIBUTED

Synopsis

On Sept. 5, the Reel Guys will be wearing our matching glow-in-the-dark Dr. Venkman khaki T-shirts to celebrate TIFF's Bill Murray Day. Beginning at 10 a.m., the TIFF Bell Lightbox in Toronto will feature free screenings of *Stripes*, *Groundhog Day* and, everybody's favourite, *Ghostbusters*, in advance of the world premier of Murray's new movie *St. Vincent*. "I'm a nut," Murray says, "but not just a nut." His movies, which range from nutty comedies to dramas and everything in between, show his range. Today, as we celebrate the genius that is Bill Murray, the Reel Guys select a few must-sees.

Bill Murray Day. Think you're a big Bill Murray fan? Check out these lesser-known films and roles for a glimpse into the depth of his talent

Richard: Mark, I feel happy just knowing that I live in the same world as Bill Murray. I've never met him, but his very existence and the existence of films like *Meatballs*, *Ghostbusters*, *Lost in Translation* and any of his movies with Wes Anderson make my world a better place.

If I had to choose one little-seen Murray movie to tout, it would be *Where the*

Buffalo Roam — his take on the life of the high priest of Gonzo journalism, Hunter S. Thompson. It's not a great film, but it's worth it to hear Murray say the famous line, "I hate to advocate drugs or liquor, violence, insanity to anyone, but, in my case, it worked."

Mark: Richard, here's my pick for a little-known film starring Murray: *The Razor's Edge*. At the height of Murray's first round of fame, he managed to miscast himself in a Somerset Maugham costume drama about a man's search for spirituality.

His acting style is completely at odds with the rest of the material, as he's playing the part as a louche 19th-

century wiseass. And you know what? I love it!

Also from this time period, the mid-'80s, is the underrated *Scrooged*, a great retelling of *A Christmas Carol*. Traditionalists who fondly remember Alistair Sims would be aghast, but Murray really knows how to shake off the cobwebs and make the movie funny and oddly touching.

RC: Have you seen Murray in *Hyde Park on Hudson*? He plays Franklin D. Roosevelt and he gives the kind of effortless performance that made me wonder what might have happened to his career if *The Razor's Edge* hadn't been such a flop, forcing him back into comedy. But he can switch back and forth easily.

The same year he played an undertaker in *Get Low*, he also played an exaggerated version of himself as a man who plays at being a zombie during the apocalypse so he can continue playing golf unbothered by the undead in *Zombieland*.

It's a surreal cameo that, like most of Murray's appearances, is worth the price of admission.

MB: There may be bad movies that Bill Murray is in but there are no bad Bill Murray movies. He consistently rises above the material. But when the script is top-notch, there is no beating him.

I'm thinking here of *Groundhog Day* — one of the best and smartest comedies

of the past 30 years.

He takes a clever idea and turns it into something transcendent, even philosophical. Great movie, great performance.

RC: In the transcendent and philosophical pile, I'd throw in *Broken Flowers*, where Murray plays a man on a journey to reconnect with all the women he knew before he became a burned-out Don Juan.

Ebert gave this four out of four stars; I give it five out of four. It's that good.

MB: Yes, a great role for him. But consider this: his supporting role in *Tootsie*, where he nearly steals scenes from the great Dustin Hoffman.

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2 SCENE

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* 🍅 *Fresh:* 🍅 *Rotten:* 🍅 *Audience response:* 🍅 *Audience anticipation:* +

Drama



Yves Saint Laurent

Director. Jalil Lespert

Stars. Pierre Niney, Guillaume Gallienne

In January 1958, Yves Saint Laurent (Pierre Niney) — aged merely 21 — was unexpectedly called upon to oversee the legendary Paris fashion house established by recently deceased Christian Dior. All eyes turned to this very young assistant as he presented his first collection for Dior and instantly ascended to the heights of haute couture's elite class.

Rotten Tomatoes™ score
Critics: 🍅 49% Audience: 🍅 45%

Mystery



The Captive

Director. Atom Egoyan

Stars. Ryan Reynolds, Mireille Enos

Years after his young daughter vanished without a trace from the back seat of his truck, a father receives newfound hope that she is alive and being held in captivity in this drama from Academy Award-nominated director Atom Egoyan. Matthew (Ryan Reynolds) and Tina (Mireille Enos) were a happy couple before their daughter Cassandra was taken from them.

Rotten Tomatoes™ score
Critics: 🍅 15% Audience: + 92%

Sequel. Teen stars Nathan Gamble and Cozi Zuehlsgorff reunite for another silver screen splash

RICHARD CROUSE
scene@metronews.ca

"All I did was teach you not to cover her blowhole," he says.

"I wouldn't have known that," she laughs.

No, that's not the punchline to a bad joke, it's part of the easy banter between *Dolphin Tale 2*'s teen stars Nathan Gamble and Cozi Zuehlsgorff.

They were preteens when they first worked together on *Dolphin Tale*, the story of Winter, an injured dolphin rescued by the Clearwater Marine Hospital and fitted with a prosthetic tail.

"My character didn't really get to go underwater in the first one," says Cozi, "so it was all, almost, a new experience. Winter and Nathan were the



Scan this image with your Metro News app to see an interview with Harry Connick, Jr. who plays Dr. Clay Haskett in *Dolphin Tale 2*, which opens this Friday. CONTRIBUTED

veterans and they taught me and Hope (the second movie's dolphin star) the ropes."

Like not covering the blowhole.

Dolphin Tale 2 is a continuation of Winter's tale. This time around Sawyer and Hazel and the Clearwater Marine Hospital folks search for a companion for the lonely dolphin. "Think

about it," says Nathan, "has there ever been a sequel to a true story? And one that is also true? It's pretty rare."

The second movie's story was inspired by a true event that happened during the wrap party for the first film.

"That's when we got the call that Hope was rescued," says Nathan.

"We were there and so it feels like we were a little bit part of the story."

"The truck pulled up and Hope was really carried by hand up to the pool," says Cozi, "and really lowered into the pool the way you see in the movie. It was incredible. (*Dolphin Tale 2*) is as true-to-life as you could get without saying it was a wrap party for a movie. That wouldn't have fit into the story."

What does fit into the movie is Nathan's relationship with Winter, a bond formed years ago.

"There was this one moment on the second one where we were just hanging out," he says.

"I did this thing where I tilted my head and said, 'Hey Winter, how's it going?' She bubbled at the surface and sank to the bottom. Her trainer said, 'That's really bizarre,' and then remembered that was one of the behaviours I gave her on the first film and they haven't done that since the first film. That means she remembers me doing it three years ago, which is really bizarre."

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Does Gump live up to our nostalgia-tinted memories?



Forrest Gump is being re-released in select IMAX theatres this weekend. CONTRIBUTED

MATT PRIGGE
Metro World News in New York

In 1994, the movies belonged to Forrest Gump. It was the year's highest-grossing film, narrowly besting *The Lion King*, and was at one point the fourth biggest moneymaker in film history. It took home six of the 11 Oscars for which it was nominated, including best picture and best actor — Tom Hanks' second consecutive win after *Philadelphia*. Its soundtrack, littered with recycled hits from the '60s and '70s, was a hit too, and the 1986 source novel, by Winston Groom, became a bestseller.

But 20 years is a long time, and one era's monster hit is another's "dated" (that awful word) embarrassment. Now that it's being rereleased in theatres, in a probably unnecessary IMAX redo, here are a few ways to look at Gump two decades down the line.

As the victim of a backlash

Anything that has the cultural impact Forrest Gump did will attract a backlash. The one it got came harsh and fast. By the time the Oscars rolled around in March of 1995, there were two kinds of Americans: those who embraced Gump, with its idyllic view of America during troubled times, and those who were crazy for *Pulp Fiction*, the

darker, more original bad boy movie of the year. Quentin Tarantino's juggernaut wound up having a larger impact on movies and the zeitgeist, creating careers and wave upon wave of imitators.

Gump is still beloved; 14th place on the all-time list of popular movies by the Internet Movie Database users (ahead of *One Flew Over the Cuckoo's Nest*, behind *Inception*) is nothing to sneeze at. But ranking higher are two other 1994 titles: *Pulp Fiction* (No. 5) and *The Shawshank Redemption* (No. 1). Gump was a critic's hit upon release, too, but retrospective reviews have been less kind. Indeed, it's become a critical punching bag among the cognoscenti — the film one holds up as the populist hit that quickly turned mouldy and insufferable.

As a conservative beacon

In Groom's novel, Gump is a rougher character: He swears, he has sex and he even, briefly, becomes a folk singer along with BFF Jenny. Eric Roth's screenplay sands Gump down; he becomes the embodiment of all that is decent about America, who chooses to fight for his country while Jenny embraces hedonistic hippiedom and pays a price. The counterculture is depicted as evil; the SDS guy beats women and the Black Panthers are portrayed as scary

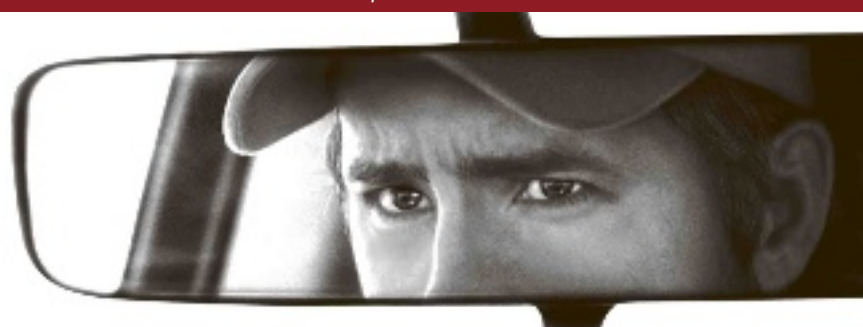
black men. It's easy to read Gump as portraying that conservative canard about the failure of the hippies to impact the change they sought (though it skips the part where some of them turn into mega-capitalists in the '80s). For the record, Gump's producers claim it's apolitical, while its reliably liberal star likely disagrees with this reading as well.

As a bastardization of a novel

There are a lot of changes from Groom's novel, some already detailed. But the most dramatic is the physical change. In the book, Gump is six feet six inches 242 pounds; Groom imagined John Goodman for the role. Tom Hanks, meanwhile, is a lean six feet, and though his Gump plays football, just like his literary counterpart, it's because he can run, not because he can sack players. The book Gump is also an idiot savant, not just an idiot, who can read books (if not remember them well) and who becomes a chess champion. Among the many other unfilmed misadventures he gets into — which would make for a no doubt crazier movie — are him going to space with an ape named Sue, his four year imprisonment by cannibals and him becoming a stunt man and a pro wrestler. Then again, 142 minutes is already pretty long.

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Robbie Collin, *The Telegraph*

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Once scorned by Hollywood's finest, the world of television has in recent years become increasingly attractive to filmmakers. Exemplifying the trend, these iconic directors have turned the small screen into their playing field.

AFP



Steven Soderbergh

Last year, Soderbergh announced the end of his career as a feature film director. But the director, who won the top prize at Cannes in 1989 for his feature debut Sex, Lies, and

Videotape, is actually more active than ever and has simply shifted his focus to TV. Since helming the TV movie Behind the Candelabra for HBO, which earned him the Emmy for best director in the category, Soderbergh has kept up the momentum with a number of TV projects. Besides producing and directing every episode in the first season of The Knick — the medical series premiered on Cinemax this summer and starring Clive Owen — Soderbergh is working on Red Oaks, a comedy ordered by Amazon Studios. He is also developing a TV adaptation of his feature The Girlfriend Experience, which he will produce for Starz.

5

Filmmakers in the TV game

Alejandro Gonzales Iñárritu

Thanks to his 2006 feature Babel, Iñárritu became the first Mexican director to be nominated for the Academy Award for best director and the first to claim the best director award at Cannes. These prestigious honours have not prevented him from taking a break from the silver screen for his next project, a new series titled One Percent. Set against the backdrop of the organic farming community, the black comedy is in the process of recruiting A-list actors Ed Helms (The Office, The Hangover), two-time Oscar-winner Hilary Swank and veteran actor Ed Harris. One Percent has not yet been picked up by a network, but its producers should have no trouble finding a taker.



Alejandro Gonzales Iñárritu GETTY IMAGES



Guillermo del Toro

Known for his signature dark fantasy world, the Mexican filmmaker and novelist chose a familiar subject for his first major TV project, which is adapted from the vampire book trilogy

he co-authored with Chuck Hogan. After directing two episodes of the series Hora Marcada early in his career and an episode of The Simpsons in 2013, Del Toro recently dove headlong into TV as an executive producer and sometime director on The Strain, which premiered on July 13. The thriller series is adapted from the trilogy's first book, which was published in 2009. The Fall and The Night Eternal followed in 2010 and 2011 respectively.

Steven Spielberg

Widely considered to be one of the most iconic filmmakers of his generation, Steven Spielberg actually got his start on the tube, and he hasn't forgotten it. His first big success was the TV movie Duel, which first aired in 1971 and went on to a theatrical release in 1973. Despite his significant achievements in cinema, the filmmaker has always remained active in the world of television, often as a director but namely as a producer. To name a few productions, Spielberg was behind the fantasy series Amazing Stories (from 1985), the sci-fi drama Terra Nova (2011) inspired by his blockbuster Jurassic Park, and the musical series Smash (2012), which was cancelled after just one season. In collaboration with Tom Hanks, he executive produced Band of Brothers (2007) and The Pacific (2010), HBO's two miniseries on the landings of American troops in France and the Pacific islands during the Second World War.



Steven Spielberg AFP

J.J. Abrams

Although he dreamed of making great movies like his idol Steven Spielberg, it was through the small screen that J.J. Abrams got his start in show business. He started to gain notoriety in 1998 as a creator on Felicity. In 2001, he founded his production company Bad Robot, through which he launched the hit show Alias, followed by the massively popular Lost and later Fringe in 2008. Meanwhile, he saw his filmmaking dreams come true, landing in the director's chair of Mission Impossible III to kick off his cinema career. He went on to helm Cloverfield, Super 8 and the first two Star Trek reboot movies, but the ultimate honours came with being selected to direct the seventh Star Wars movie.



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Dolphin Tale 2 (G) Thu 7-9:50
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Guardians of the Galaxy 3D (PG) Fri 4:10-7:05-10 Sat-Sun 1:15-4:10-7:05-10 Mon 4:10-7:05-10 Tue 1:15-4:10-7:05-10 Wed-Thu 4:10-7:05-10
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If I Stay (PG) Fri 4:25-7:30-10:05 Sat-Sun 1:25-4:25-7:30-10:05 Mon-Thu 4:25-7:30-10:05 Tue 1
Let's Be Cops (14A) Fri 4:10-6:55-9:50 Sat-Sun 1:30-4:10-6:55-9:50 Mon 4:10-6:55-9:50 Tue 1:30-4:10-6:55-9:50 Wed-Thu 4:10-6:55-9:50
The November Man (14A) Fri 4-7:20-10:10 Sat-Sun 10:30-12:55-4-7:20-10:10 Mon 4-7:20-10:10 Tue 7:20-10:10 Wed-Thu 4-7:20-10:10 Tue 12:55-4
Teenage Mutant Ninja Turtles (PG) Fri 3:50-6:50 Sat-Sun 1:20-3:50-6:50 Mon 3:50-6:50 Tue 1:20-3:50-6:50 Wed-Thu 3:50-6:50



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Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 9:35
When the Game Stands Tall (PG) Fri 3:40-6:40-9:40 Sat-Sun 12:50-3:40-6:40-9:40 Mon 3:40-6:40-9:40 Tue 12:50-3:40-6:40-9:40 Wed-Thu 3:40-6:40-9:40

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Calvary (14A) Fri-Sun 11:40-2:15-4:55-7:30 Mon 4:55-7:30 Tue 7:30 Wed-Thu 4:55-7:30 Tue 4:55
The Captive (14A) Fri-Sat 11:25-2:10-4:50-7:35-10:15 Sun 11:25-2:10-10:15 Mon 4:50-7:35-10:15 Tue 2:10-4:50-7:35-10:15 Wed-Thu 4:50-7:35-10:15 Sun 4:50-7:35

Dawn of the Planet of the Apes (PG) Fri-Thu 9:45
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The Expendables 3 (PG) Fri-Sun 12:40-3:40-6:45-9:55 Mon-Thu 3:40-6:45-9:55
The F Word (14A) Fri-Sun 11:05-1:50-4:40-7:35-10:15 Mon 4:40-7:35-10:15 Tue 1:50-4:40-7:35-10:15 Wed 4:40-7:35-10:15 Thu 7:35-10:15
Forrest Gump: The IMAX Experience (PG) Fri-Sun 12:15-3:25-6:35-9:45 Mon-Thu 3:25-6:35-9:45
Frank Miller's Sin City: A Dame to Kill For (18A) Fri-Wed 4:45
Frank Miller's Sin City: A Dame to Kill For 3D (18A) Fri 7:20-10:10 Sat-Sun 11:20-2-7:20-10:10 Mon 7:20-10:10 Tue 2-7:20-10:10 Wed-Thu 7:20-10:10 Fri 11:20-2
Ghostbusters (PG) Fri-Sun 11:30-2:10-5-7:45-10:30 Mon 5-7:45-10:30 Tue 2:10-5-7:45-10:30 Wed-Thu 5-7:45-10:30
The Giver (PG) Fri-Sun 1:35-4:25-7 Mon 4:25-7 Tue 1:35-4:25-7 Wed 4:25-7 Thu 7
Guardians of the Galaxy (PG) Fri-Sun 11:45-3-6-9:05 Mon-Thu 3-6-9:05
Guardians of the Galaxy 3D (PG) Fri-Sun 10:30-1:20-4:10-7-9:50 Mon 4:10-7-9:50 Tue 1:20-4:10-7-9:50 Wed-Thu 4:10-7-9:50
How to Train Your Dragon 2 (PG) Fri-Sun 11:30-2-4:30 Mon 4:30 Tue 2-4:30 Wed-Thu 4:30
The Hundred-Foot Journey (PG) Fri-Sun 10:35-1:30-4:20-7:15-10:05 Mon 4:20-7:15-10:05 Tue 1:30-4:20-7:15-

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If I Stay (PG) Fri-Sun 10:30-1:25-2:15-4:15-4:50-7:15-7:25-10-10:10 Mon 4:15-4:50-7:15-7:25-10-10:10 Tue 1:25-2:15-4:15-4:50-7:15-7:25-10-10:10 Wed 4:15-4:50-7:15-7:25-10:10 Thu 4:15-4:50-7:25-10
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The November Man (14A) Fri 11-1:40-4:30 Sat-Sun 11-1:40-4:30-7:15-10:05 Mon 4:30-7:15-10:05 Tue 10:05 Wed-Thu 4:30-7:15-10:05 Fri 7:15-10:05 Tue 1:40-4:30-7:15
Planes: Fire & Rescue (G) Fri-Sun 12:45-2:55-5:10-7:35 Mon-Thu 2:55-5:10-7:35
Sex Tape (14A) Fri-Thu 9:40
Swearnet: The Movie (STC) Fri-Thu 9:50
Teenage Mutant Ninja Turtles (PG) Fri-Sun 11:25-2:05-4:50-7:25 Mon 4:50-7:25 Tue 2:05-4:50-7:25 Wed-Thu 4:50-7:25
Teenage Mutant Ninja Turtles 3D (PG) Fri-Thu 10
When the Game Stands Tall (PG) Fri-Sun 12:35-3:40-6:50-10:05 Mon-Thu 3:40-6:50-10:05
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From left, actors Kieran Culkin, Tavi Gevinson and Michael Cera currently star in the Broadway play *This Is Our Youth*.
CINDY ORD/GETTY IMAGES

Michael Cera takes New York

No sleep till Brooklyn.

Cera is wide-eyed with new projects since settling down in NYC

Brooklyn is currently awash with facial hair, hipsters and tons of kale — and now 100 per cent more Michael Cera.

The 26-year-old star of *Juno* and *Superbad* has relocated to the New York borough after several years in which he would visit the city and then feel sad when it was time to go home to Los Angeles.

"I always loved New York. I always wanted to live here since I was a kid," he says.

The move makes sense. If you think about it, Cera has always seemed like more of a New Yorker — intellectual, arty, low-key, slyly cynical — than the plastic pretty boys over on the other coast.

It also coincides with Cera exploring new artistic expressions — the release of an indie folk album and his Broadway debut, all this summer. "Yeah, it's a few things happening at once," he says, humbly and yet guarded.

The play he's chosen seems a comfortable fit with many of Cera's previous film roles. It's Kenneth Lonergan's *This Is Our Youth*, a portrait of adrift, privileged post-adolescents that co-stars Kieran Culkin and Tavi

Say goodbye to Hollywood

"I was not really enjoying living in L.A. Aside from all my friends out there, the city didn't really fit me, I thought."

Michael Cera, actor
on leaving L.A. for New York City

Gevinson.

Cera plays Warren, a nerdy rich kid who shows up at his friend Dennis's Manhattan apartment in 1982 with \$15,000 he has stolen from his menacing father. They come up with a dangerous plan to not only return the money and avoid punishment, but also to party.

The script calls Warren "a strange barking-dog of a kid with large tracts of thoughtfulness in his personality" who is "just beginning to find beneath his natural eccentricity a dogged self-possession." In other words, not too much of a stretch.

To find himself on Broadway, Cera admits, is "pretty far-fetched," especially in a play that centres on the dialogue between disaffected, drug-addled young adults. "I think it's fascinating that this has no bells and whistles, really," he says. "The value of the experience is this emotional arc and that, for a mainstream thing, I think that is significant."

Shapiro, a Tony Award-winner who directed Tracy Letts'

August: *Osage County*, calls Cera "really quite honestly one of the most naturally gifted theatre actors I've ever seen."

Cera has also revealed his inner songwriter, quietly releasing an 18-song album on his Bandcamp website on Aug. 8. It's a collection of airy, folksy tracks, some just wordless fragments, some more fully fleshed out.

"The music thing is not a particular ambition or something. It's just something I do at home," he says. "I didn't think that many people would find it or hear it because the Internet is such a sea, a blizzard of stuff."

The album, created using GarageBand software, is a part of technology that Cera can get behind. One he can't is obvious whenever he gets on a subway in his new home: camera phones. He says a lot of folks secretly take his picture.

"The world is just becoming this photo booth in a weird way," he says. "The only way to get used to it is to come to terms with it. You can't fight it." **THE ASSOCIATED PRESS**

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Jennifer Lawrence. ALL PHOTOS GETTY IMAGES

Nude photos of Lawrence to artist's life-sized gallery

Wonder how Jennifer Lawrence's lawyers are going to deal with this one: Fear Google artist XVALA has announced the recent collection of leaked celebrity nude photos will be added to his upcoming No Delete gallery show in St. Petersburg, Fla. — printed out life-sized and unaltered on canvas.

"XVALA appropriating celebrity compromised images and the overall Fear

Google campaign has helped strengthen the ongoing debate over privacy in the digital era," the artist's publicist, Cory Allen, says in a statement.

"The commentary behind this show is a reflection of who we are today. We all become 'users' and in the end, we become 'used.'"

And if we're famous enough, we become part of a public gallery show.

Musician or cartoon? Disney wants to be clear

Deadmau5 is learning the hard way that Disney doesn't have much of a sense of humour, as the star DJ revealed the House of Mouse is taking legal action against him.

"Looks like Disney officially just filed in opposition of my trademark. Lawyer up, Mickey," deadmau5 tweeted this week. "Disney thinks you might confuse an established electronic musician/performer with a cartoon mouse. That's how stupid they think you are."

His lawyer, Dina LaPolt, explained it further: "In June of last year, deadmau5 applied to register the front-facing mau5head with the U.S. Patent and Trademark Office. Disney is now opposing the U.S. filing," she explains. "Given that the mau5head and other identifying deadmau5 trademarks have been used in the U.S. and around the world for almost a decade, we wonder why Disney is only now coming after deadmau5."



Deadmau5

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word



Mariah begins divorce process, Nick declares his undying love

NED EHRBAR
Metro in Hollywood

Mariah Carey and Nick Cannon appear to be approaching this whole breakup thing very differently. While Cannon is said to be eager for another chance, Carey seems to be ready to make the split official.

"Mariah has started the divorce process. She's getting all her ducks in a row," a source tells E! News. "She was devastated when he spoke out about their issues. She's started the

proceedings to make sure the ball is in her court from now on."

Meanwhile, Cannon — who is reportedly banned from discussing the divorce publicly — has taken to tweeting about his marriage and his undying love for Carey.

"What infuriates me most is to hear people slander Mariah Carey. I will forever be indebted to her for blessing me with our children," he tweeted. "I will always love her unconditionally for this and so much more. Mariah Carey is an amazing mother and I trust her wholeheartedly."

He also has an interesting take on the gossip item that started the ball rolling: "And finally, 'trouble in paradise' is the dumbest phrase I've ever heard! I would never say that s---."

Scandal 'an honour' to film

George Clooney knows what movie he's directing next: a film on the British phone-hacking scandal, based on Nick Davies' book.

"This has all the elements — lying, corruption, blackmail — at the highest levels of government by the biggest newspaper in London," Clooney says. "And the fact that it's true is the best part. Nick is a brave and stubborn reporter and we consider it an honour to put his book to film."

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metrolar

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Stop! Don't reach for that boxed meal

Beef Noodles. Making your own version of this typically pre-packaged dish is easy and takes no time



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Because everyone gets even busier in the fall, it's the perfect time to get organized and add some quick-and-easy meals to your roster of go-to recipes.

If you're used to reaching for boxed noodles in a culinary emergency, it's time to upgrade to the DIY version.

1. In a large pot of salted boiling water, cook the noodles al dente. Drain and drizzle with a little olive oil to prevent them from sticking together. Set aside.

2. In a large non-stick skillet over medium heat, cook the onion in the butter, stirring with a wooden spoon until golden brown. Add the meat and garlic. Continue cooking over high heat, crumbling the meat into small pieces with a spoon, until lightly browned. Season with salt and pepper. Sprinkle the flour and chili powder over the meat and stir to blend.



This recipe serves four. COURTESY RICARDOCUISINE.COM

Ingredients

- 1/2 lb (227 g) broad egg noodles (twisted)
- Olive oil
- 1 onion, finely chopped
- 2 tsp (30 ml) butter
- 1 lb (454 g) lean ground beef
- 1 clove garlic, finely chopped or crushed with a garlic press
- Salt and pepper
- 1 tsp (5 ml) all-purpose flour
- 1 tsp (5 ml) chili powder
- 1 cup (250 ml) chicken broth
- 1 tbsp (15 ml) soy sauce
- 1 tsp (5 ml) Worcestershire sauce
- 2 cups (500 ml) grated yellow cheddar cheese

FLASH FOOD



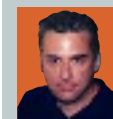
From your fridge to your table in 30 minutes or less

3. Add the broth, soy sauce, Worcestershire sauce and cheese. Stir until the cheese has melted. Add the noodles and toss to coat with the sauce. Remove the saucepan from the heat and let rest for 5 to 10 minutes. The sauce will thicken slightly. Adjust the seasoning.

FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S UPCOMING ENGLISH EDITION LAUNCHING THIS MONTH!

Liquid Assets

Satisfy your sweet tooth



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

If you thought the popularity of sweeter red wines was starting to decline, drink again.

Demand for red juice with a touch (and in some cases a fistful) of sugar has never been stronger.

While snobs may turn up their noses, the growing selection of wines with a confectionary slant is appealing to new consumers who would traditionally fill their glasses with beer or a cocktail.

One of the latest countries trying to satisfy the market's sweet tooth is South Africa. Though it's made casual sipping reds with the pinotage grape for years, the 2011 Inception Deep Layered Red (\$13.49 - \$15.99) is a juicy shiraz-based blend.

Launched here in Canada before anywhere else, its sugary side — enhanced with a nice balance of ripe blueberry, blackberry and cherry fruit — isn't syrupy or cloying.

It's a party pleaser, especially if you're hosting a late summer barbecue.

Its flavour will get your guests' tongues wagging, as should its provocative Garden of Eden label design. PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



Stir-fry your way to delicious

1. In a bowl, combine the hoisin sauce, vinegar and soy sauce. Set aside.

2. Pat the shrimp dry with paper towels.

3. In a wok, heat half vegetable oil over high heat. Stir-fry half the shrimp until they change colour, about 2 minutes. Season with salt. Set aside and repeat with the remaining vegetable oil and shrimp. Set aside.

4. In the same wok over

Ingredients

- 1/4 cup (60 ml) hoisin sauce
- 2 tbsp (30 ml) rice vinegar
- 2 tbsp (30 ml) soy sauce
- 1 1/2 lb (675 g) shrimp, peeled and deveined
- 1/4 cup (60 ml) vegetable oil
- 2 cups (500 ml) snow peas, trimmed and cut into thirds diagonally
- 6 green onions, thinly sliced (white and green parts separated)
- 2 tbsp (30 ml) sesame seeds
- 1 tbsp (15 ml) chopped ginger
- 2 cloves garlic, chopped
- 1/4 tsp (1 ml) sambal oelek, or to taste
- 2 tbsp (30 ml) toasted sesame oil
- Salt

medium-high heat, stir-fry the remaining ingredients — except for the green part of the

onions — in the sesame oil for 3 to 4 minutes. Add the shrimp and reserved sauce. Cook for 2



This recipe makes four servings. COURTESY RICARDOCUISINE.COM

more minutes. Garnish with the green part of the onions.

Serve over basmati rice.
RICARDO

3
FREE

As a special end-of-summer gift to our readers, Metro brings you the first chapter of *The Afterlife of Stars*, the newest book by award-winning author Joseph Kertes. Over the last week we've introduced you to the Beck brothers, two young boys grappling with the world around them as Russian tanks roll into Budapest during the final days of the Hungarian revolution. In this **final instalment**, Attila and Robert get a glimpse of the dangers that are around every street corner as their world is turned upside down.

The Afterlife of Stars

I felt a little strange, but I could hardly wait to see the square again. It had been some time since I'd been there. I had come with my class on a clear day last spring. Stalin had stood like a Titan in the square on a high stone pedestal, a bronze man more impressive than a building. (If you want to make someone look like the Lord himself, my advice would be to make him Big, his right arm raised high, his hand upturned, focusing the blue lens of heaven.)

When Attila and I turned the corner from Andrassy Avenue onto Dozsa Way, at first I thought we'd come to the wrong square. On Stalin's pedestal stood two boots the size of boilers, but no Papa.

"There!" Attila said, clapping his hands and hooting. We ran like mad toward the pedestal. Attila hooted again and jumped.

Stalin lay toppled behind his high stone bastion. He was entangled in ropes and chains, like a colossus hoisted from the sea. But his big bronze boots still stood. Rope ladders hung from them.

There were few other people in the square, surprisingly few, but they covered their open mouths when they saw what we saw and scrambled away, as if the fallen god's dark angels were still hovering, were about to take revenge.

But Attila was fearless. He

pulled me along like a dog toward the fallen father.

A shot rang out, dinging something. I checked the windows all around the square, the trees, the moving shadows. A good breeze blew through the trees. Another shot pocked the pedestal.

My brother's tone sharpened. "Come!" he said. "Hurry." He was several rungs up one of the rope ladders. "Come!" he barked again.

I followed him. We scrambled up the sagging ladders. Who could have invented such a thing? I banged my elbow on the stone, scraped the knuckles of my left hand.

Attila was already on top. Several Russian soldiers came running toward their bronze leader from the other side.

Attila helped me reach the top of the pedestal. "We have to get inside."

"Inside what?"

"The boots. One each. There's a ladder up the far side of that one. You take that. I can get up this chain."

"We're going inside the boots?"

Attila was hoisting himself up the chain, deftly coordinating his hands and feet like a monkey.

I began to clamber up the second ladder. "What are we doing?" I grunted.

"We'll be like Mother Goose. We'll be the Brothers Goose."

Attila waited and watched

me. Once I made it to the lip of the boot, I was surprised to see how cavernous it was inside, taller than I was. My brother gestured to me to raise the rope ladder — hoist it up with all my might — and let it fall inside the boot. I watched him do it first with his chain, then I did mine. The ladder was surprisingly bony and heavy. I stupidly avoided the ladder on the inside and instead slithered down into the boot, though I was not the best slitherer, and took quite a fall to the bottom, landing against my shoulder. I'd heard my brother sensibly drop feet first in his.

What now? I was quaking, suddenly taken with a chill, my teeth chattering. I looked up into Stalin's blue heaven. I was overcome with dread that we would soon become the Brothers Corpse, that it would have been a more glorious death to have been strung up in the Oktogon, that if we were to come out of this alive, my father would beat us, as he must.

I wondered suddenly where Stalin's bronze socks might have gotten to before I came to a conclusion I was not proud of: it was that Stalin had no actual feet, at least not this Stalin.

The inside of the boot darkened for a moment, and I distinctly remember thinking what a good idea clouds were, not to mention rain. I wondered if clouds had been an

aesthetic choice or a practical one. And what about rain? My brother always questioned whether things had been created or had evolved, but I didn't care quite as much about that. For me, at the time, the difference was only a matter of gradual development versus sudden appearance. Though I struggled with such generalities, I was less concerned about them then and more interested in the mere fact of them. What, I wondered, must it have been like to be the first person to experience rain? *What are these? There's a heavenly river and it is breaking up. These are shattered shards of river. Bits of lake. Lake beads. River beads. What is going on? Am I going to shrink or expand or drink or drown?*

A shot clanged against my boot or Attila's. My teeth clattered like mad, like something loose inside me, a box of buttons.

Then just as suddenly a calm settled over me like a gossamer net. I recall with great clarity that very moment inside the boot. Was this the end? Would they find us in these boots? Would Attila jump out like the warrior rebel he was and take the bullet he was born to take? Would the Hungarians come to finish Stalin and complete their triumph? Would the Russians come first and fill the boots with concrete instead, monuments to Stalin's stalwartness?



Will this be the last time the Beck brothers see their city? CONTRIBUTED

On the shelf

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• Joseph Kertes' *The Afterlife of Stars* (Penguin Canada, \$22.95) is now on sale and is available in bookstores across Canada!

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If they found my brother and me, would they make examples of us, chain us to the boots until the vultures came to peck out our eyes? Was there honor in that? And what was the protocol, the order, of killings? Soldiers first? Then civilians? Men first? Then the elderly? Then women? Finally children? And what was the cutoff mark? Was my brother still considered a child?

The soldier of the Oktogon dangled before my eyes like a clear statement, and I knew that Attila and I would not die like legends but like jokes, the Brothers Grimm without a tale, our family shaking their heads, not allowing our names to be uttered again.

I could not hear Attila in his boot. I wanted to call out to him but felt it best to stay quiet. I edged my way into the dark front of the boot, to where Stalin's toes would have been, and then I heard Attila loudly whisper my name. I crawled out from the toe, and he was there at the top of my boot. He must have pulled himself up. "Let's go, my tender love," he said. "It's all clear."

"How do you know?"

"Look at me. I'm not being shot at." He climbed down into my boot and hoisted me onto the rope ladder, urging me up before climbing out himself.

We flew down Damjanich Street and almost ran into a tank clattering to the right of



— I didn't even want to try. I could breathe later, I told myself. I found myself hoping we might see our parents again, and Klari, and my friend Zoli, possibly. Up ahead, a man stood calmly outside the Urania Movie Theater. He was dressed in a brown gabardine suit and wore a matching brown fedora. He was lighting a cigarette, turning away from the wind that brought us. The Urania was white and had Moorish windows. It always beckoned like a foreign land, like an exotic Arabian bazaar laden with wild and exquisite gifts, gifts with horns and warm gems.

We caught up to the man just as he exhaled his first full puff of smoke, just as a shot sounded, taking off his hat. For a stark and childish moment, the Baby Diviner growing inside of me traced the path of the bullet through the man's head as it knocked over everything in its path: his day, his night, his next puff of smoke, his dinner plate of veal *paprikas*, his smiling daughter holding up a glass to the light to see if it was cracked, his wife entering the dining room with the wine, wiping a damp hand on her apron.

The bullet might as well have struck us too, my brother and me. "Let's go!" Attila snapped. He pulled me straight through the doors of the Urania Theater, the white doors splattered now with blood.

An unsuspecting young woman, no bigger than a fawn, sat in her ticket booth. She smiled at us.

I was gasping, panting. "A man has been shot," I said.

"A man?"

She rose with a creak from her chair to look out, raised her hand to her heart to protect it. "Oh," she said. The hand went to her mouth. She started to cry, but silently, sobbing, hiccupping.

"This way," Attila said.

"What?" she said. She was still looking outside. She could see blood on the glass.

"Now!" snapped my brother. "Now," he repeated, more gently. He was pointing into

the theater, the promised darkness.

My teeth were clattering like a box of nails now, not buttons. The fawn girl's white skin had turned blotchy, suffused with fright, her eyes wide and a crazed white. To escape the hunter, the fawn pattered to the front of the theater near the screen and straight out a side door. I thought we were going to follow, but my brother pulled me down low into the seat beside him.

There, in the darkness, Tarzan unleashed a sound like a jungle aria. The Urania was showing *Tarzan the Ape Man*. The theater was majestic with its tall Arabian arches. A young couple sitting in a private box above us ignored Tarzan and Jane. They were making a meal out of each other's ears and lips. Would their love wither when they found the fallen man outside? Would Tarzan have helped the man in the brown suit?

Attila stared at the screen.

So that was the plan? We were going to sit now and watch a movie? We ran away from home, we hid in Stalin's boots, we saw a man shot, and now we were going to watch *Tarzan the Ape Man*? We saw a real man's head explode, but now we'd watch Johnny Weissmuller swing through the trees? There was an absoluteness to events as Attila experienced them. It is sleep time, and now I will sleep. It is eating time, and now I will eat. It is ducking

into a theater time, and now I will duck. Once in the theater, I will watch a movie, which is what we do in a theater.

I could not draw a single satisfying breath. Tarzan fought a lion. Jane was pretty. Tarzan swam with crocodiles. Jane loved Tarzan. Tarzan trumpeted through the jungle. Cheetah cringed. But where was Kaiser Laszlo? Where was the man in the brown hat? Who would carry him away? What time was it? Had the Russians expelled our parents? Did our parents think we were dead?

"I'm going," I said, and got to my feet. Attila couldn't take his eyes off the screen. "I'm going," I said again, and began to march to the front of the theater, where the fawn had disappeared.

Attila slapped at the armrest but followed. I took a last look up at the solitary couple in the box, but they had no interest in anyone else, in the world beyond their faces. Attila heaved open the side door with his bum. The sun's yel-

low smack blinded us, but we ran through it toward home. A cool wind blew up from the Danube flecked with dust and leaves, but soon enough we could make out the familiar landmarks of our neighborhood and let down our guard a little. It was not until then that I finally found the meat of the air and took in a good gulp of it.

I stopped for a moment. "Why did they shoot the man with the brown hat, Attila?"

"I don't know," my brother said. He took my hand.

"What was the man doing?"

"He was lighting a smoke." "And he got shot for that?"

I stopped, but Attila pulled us along. "Not for that," he said. "For stopping where he did, for being a standing target, for sport."

We got home just ahead of the Russians, who were late. When we slipped through the door, we were met by our father. I'd never seen him in such a fury. He was a snorting bull. He lifted Attila by the collar of his shirt, a mighty act, since my brother was almost full grown.

"You Russian!" Attila shouted at him.

Simon banged Attila up against the wall. But the matadors swooped down on them: my father's cousin Andras, his wife, Judit, our grandmother and mother. My father let Attila down

but raised his fist at both of us like a biblical figure.

Our mother slipped between the raised fist and my brother's golden head.

"Don't hit them!" Judit said. She embraced her own swollen abdomen. She gasped and looked ready to faint. "Oh," she said to her belly. She staggered back into the living room with the help of her husband.

Lili, our mother, hugged and kissed my brother and me strenuously, squeezing too hard. "My lambs, my lambskins," she said.

Klari stood behind her. She looked especially disappointed, disappointment to equal my father's fury, as if her faith in life had been shaken, her faith in love.

Just as she hugged me hard too, Attila broke free, bellowed like Tarzan, pounded his chest and flew off to our room. I lost my breath again. My heart took off without a runner. The dead man in brown rose up in front of me, and I started to sob and shake. My grandmother sobbed with me, then my mother too, the three of us swaying together and sobbing.

My father snorted and slapped at his sides. "We have to go."

"Simon," my mother said through her tears, "we have our sons back."

"Great," he said. He slapped at his sides again. "We have to go. Now!"

We went to get our few things. Upon returning to the vestibule, we could hear Judit in the living room with Andras. "Are we just going to get on the train, just like that?"

"That's what we're going to do," said Andras. "Don't worry, dear, please."

"And the Russians will let us?"

"They're distracted just now, but not for long. They'll send in reinforcements, and when they do, we'll be stuck here. Our baby will be born here and grow up here."

"Is that so bad?" Judit whispered. "We grew up here."

"It will be bad, worse than we have known."

A short while later, Andras and Judit joined us in the hall. We were all leaving together, Andras and Judit included. They had brought their bags to our apartment, as well as a rolled-up carpet, a very old Persian one featuring a bird of paradise, which they treasured.

Minutes later, the Russians came, not a friendly group like the first one, and they pointed the way outward, out of our home.

Online only

We have more on
The Afterlife of Stars
at metronews.ca

- **Video.** Metro columnist Richard Crouse interviews Joseph Kertes about his new book and the creative process.

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Henry Burris throws a pass during a CFL game in Calgary on Aug. 14. During his 14 seasons in the CFL, Burris has been many things, but being embarrassed isn't something he's comfortable with. TODD KOROL/GETTY IMAGES

Burris frustrated by Redblacks' struggles

Tough times. The team had 16 penalties for 123 yards in last week's 20-10 loss to the Montreal Alouettes

During his 14 seasons in the CFL, Henry Burris has been many things. But being embarrassed isn't something he's comfortable with.

With the Ottawa Redblacks (1-8) last in the overall standings, these are indeed tough times for the veteran quarterback. The club has lost six straight games and continues to look like an expansion franchise striving to find its identity.

And the situation doesn't get any easier Friday night as Ottawa hosts the BC Lions (5-4) at TD Place.

"This is definitely a new experience for me, but I think the most frustrating part, regardless of what the situation is, is the recurring mis-

Week 11 pick



Lions at Redblacks, Friday, 7:30 p.m. (TSN)

West Division teams are a whopping 23-3 versus their East Division rivals this season, a trend that's difficult

takes we've had, especially in the penalties and mental mistakes we're making," said Burris. "I feel for the most part offensively we're one of the top teams taking care of the football.

"We're doing a good job in the turnover category, but the thing is when you're not executing the same plays that we've been running since Day 1 and we're having penalty issues, that's where the

to overlook here especially with the Lions coming off the bye. Also, Ottawa (1-8) is 0-6 against Western clubs.

Quarterback Travis Lulay will make his first start of the season and lead a solid Lions offence against a Redblacks defence allowing a league-high 27.9 points per game. The home side counters with an offence that's averaging a league-low 15.1 points per game.

Pick: B.C.

frustration comes for me. It's self-inflicted as far as pain that you're causing yourself."

Ottawa leads the CFL in penalties with 113 for 966 yards, an average of 12.6 penalties for 107.3 yards per game.

Discipline has been a recurring theme this year for Ottawa, with players and coaches saying weekly that better on-field choices must be made. But it's obvious the

message isn't getting through.

As a team leader, Burris talks to his teammates on the importance of making better choices and expects accountability.

Burris believes it all starts in practice, saying players can't be sloppy in their preparation, then expect to execute better later because it's a game situation. He believes it comes down to developing good habits on a daily basis.

"We're trying to nip it in the bud as players because at the end of the day it's probably lost us a number of games that we've been in," said Burris. "Offensively we've had numerous penalties that have brought back big plays and defensively it has extended drives.

"The thing is we can't have those mistakes as a young team trying to get over that hurdle. Learning how to win consistently doing it the right way is the only way it's going to become possible."

THE CANADIAN PRESS

CFL

Gaydosh signs with Hamilton Tiger-Cats

The Hamilton Tiger-Cats signed defensive tackle Linden Gaydosh on Thursday.

Hamilton selected the six-foot-four, 305-pound Gaydosh first overall in the 2013 CFL draft.

Shortly afterward, Gaydosh signed as a free agent with the NFL's Carolina Panthers.

THE CANADIAN PRESS

NFL punishment

Josh Gordon the car salesman?

Josh Gordon wants to get you in a two-door convertible today.

A person familiar with his plans said the Browns' suspended Pro Bowl wide receiver will work for a car dealership while serving his NFL punishment.

Gordon was suspended for another violation of the league's substance-abuse policy last week, a banishment that will deprive the Browns of their top playmaker this season.

THE ASSOCIATED PRESS

Pulling away with win

U.S. beats Ukraine in Basketball World Cup

The bags were already packed and the Americans had already checked out of their rooms.

The only thing standing between them and Barcelona was a game against Ukraine, and it took them a little while to get into it.

The U.S. national team eventually pulled away to win it and finish pool play unbeaten, getting 17 points from James Harden and 14 from Stephen Curry in a 95-71 victory Thursday at the Basketball World Cup.

THE ASSOCIATED PRESS



U.S. forward Kenneth Faried soars for a dunk against Ukraine in Bilbao, Spain, on Thursday. RAFA RIVAS/AFP/GETTY IMAGES

New hire to give Hockey Canada more brainpower

Keeping up. Manager of operations, analytics and video expected to bring 'analytical mind'

Hockey Canada doesn't want to fall behind the rest of the sport in the analytics department.

That much was clear with Wednesday's hiring of Misha Donskov as manager of hockey operations, analytics and video. Donskov will be primarily tasked with video responsibilities, but Hockey Canada president and CEO Tom Renney believes the former Ottawa 67's associate coach has more to offer.

"I think there's an opportunity to tap into his knowledge with respect to analytics and what might (be) best to measure, whether it's on-ice performance, whether it's how we put our camps together, whether it's the

numbers of people we put in our camps," Renney said in a phone interview Thursday. "He has an analytical mind, and having said that he certainly pays attention to the analytics of the game. I think there's lots of ways and means with which to incorporate his skill to that end."

Analytics go beyond traditional statistics such as goals, assists and plus or minus to measure things like puck possession, quality of competition and where players are on the ice.

Donskov replaces Andrew Brewer, who left his job as Hockey Canada's video coach to join Mike Babcock's staff with the Detroit Red Wings. Babcock heaped tons of credit on Brewer during the Olympic gold-medal run in Sochi for ensuring Team Canada was well-prepared along the way. Brewer got some analytics started before he left, and that's where Donskov picks up. **THE CANADIAN PRESS**



Head coach Mike Babcock of Canada applauds his team's victory at the Sochi Winter Olympics last winter. Hockey Canada's new analytics manager, Misha Donskov, is expected to help achieve more victories. MARTIN ROSE/GETTY IMAGES

Bertuzzi hit. Steve Moore says he can now move on

Relieved

"While nothing replaces the loss of one's dream, I am happy my family will no longer be burdened."

Steve Moore

Former NHL rookie Steve Moore can finally move past the on-ice attack that ended his career, he said Thursday, unburdened by a decade-long legal battle that inched through the courts.

Moore's multimillion-dollar suit against Todd Bertuzzi and the Vancouver Canucks over the infamous hit in 2004 was settled shortly before the scheduled Sept. 8 start of the trial.

It brings "mixed emotions," Moore said in a statement, recalling both the difficult years for his family and the "compassion and encouragement" he received along the way.

"The injuries I sustained in my rookie year, the years I spent trying to return to my NHL career and dealing with the loss of my career and the ensuing legal case, have been long and trying experiences," Moore wrote.

THE CANADIAN PRESS

Bruins

Krejci re-signs for another six years

The Boston Bruins signed centre David Krejci to a six-year, \$43.5-million contract extension Thursday.

The deal begins in the 2015-16 season after the final season of his current contract.

Krejci led the Bruins last season with 50 assists and 69 points. He also led the NHL with a 39 plus-minus rating.

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Nishikori making Japanese fans proud

U.S. Open. Men's 10th seed faces top-ranked Djokovic in semifinals after back-to-back five-set victories

Kei Nishikori's run to the semifinals of the U.S. Open was hailed as a "win for all of Japan" back home.

Nishikori became the first Japanese man to reach the U.S. Open semifinals in 96 years by outlasting third-seeded Stan Wawrinka of Switzerland 3-6, 7-5, 7-6 (7), 6-7 (5), 6-4 on Wednesday.

Japanese tennis fans woke up at dawn to watch the quarter-final and were rewarded.

"It was a spectacular win for all of Japan," said office worker Toru Miura. "We haven't had a lot of success in men's tennis over the



Kei Nishikori celebrates defeating Stan Wawrinka in the quarterfinals of the U.S. Open on Wednesday in New York. Scan the image with the Metro News app for this week's best photos from the final Grand Slam of the year. STREETER LECKA/GETTY IMAGES

years."

The previous Japanese semifinalist at the U.S. Open was Ichiya Kumagae in 1918.

No man from the country had made it to the final four at any major tournament since Jiri Satoh at Wimble-

don in 1933.

"It's really impressive," Japan Tennis Association (JTA) director Masaru Uchiyama told Sports Hochi newspaper. "It was truly inspirational to watch as he came back after dropping the fourth set."

The 24-year-old Nishikori, the first Japanese player to be ranked in the ATP's top 10 after climbing to No. 9 in May, faces No. 1 Novak Djokovic on Saturday.

Wednesday's four-hour, 15-minute win over the Australian Open champion Wawrinka came a day after Nishikori defeated Milos Raonic in a fourth-round match that lasted over four hours.

"Even though he was tired he fought hard to the end," said JTA director of strengthening and development Minoru Ueda. "Let's hope he can get another win."

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Horoscopes by Sally Brompton

♈ Aries

March 21 - April 20

Don't concern yourself with details this weekend. Besides, why should you exert yourself when it seems all your important needs have been taken care of?

♉ Taurus

April 21 - May 21

The next few weeks will be special for you, and for those who are special to you. Even people you think of as rivals or enemies will be more amenable than usual.

♊ Gemini

May 22 - June 21

Venus, planet of values, urges you to be a bit more understanding of someone who has let you down. Almost certainly they didn't mean to.

♋ Cancer

June 22 - July 23

The planets will bring you into conflict this weekend with someone you usually get along with. Everything will be OK if you resolve to get past it quickly.

♌ Leo

July 24 - Aug. 23

If you need to approach someone for financial assistance then do so this weekend, but don't automatically assume they know what it is you want.

♍ Virgo

Aug. 24 - Sept. 23

Venus moves into your birth sign this weekend, boosting your confidence. You will be glowing with happiness over the next few days and others will feel good being near you.

♎ Libra

Sept. 24 - Oct. 23

You want to move up in the world, but try not to be too pushy over the next 48 hours or you could undo a lot of the good work you have done.

♏ Scorpio

Oct. 24 - Nov. 22

You cannot go on trying to achieve everything alone. With Venus moving into the friend area of your chart this weekend, making alliances will come easy.

♐ Sagittarius

Nov. 23 - Dec. 21

If you need to ask someone in a position of authority for a favour, this is one of the best times to approach them. They are in a charitable mood.

♑ Capricorn

Dec. 22 - Jan. 20

Travel is very much on your mind and it's quite likely you will be going somewhere distant or out of the ordinary. Contacts with foreigners are especially helpful at this time. You could even end up working abroad.

♒ Aquarius

Jan. 21 - Feb. 19

You should be feeling a lot better about your financial prospects now that values planet Venus is moving into the wealth area of your chart.

♓ Pisces

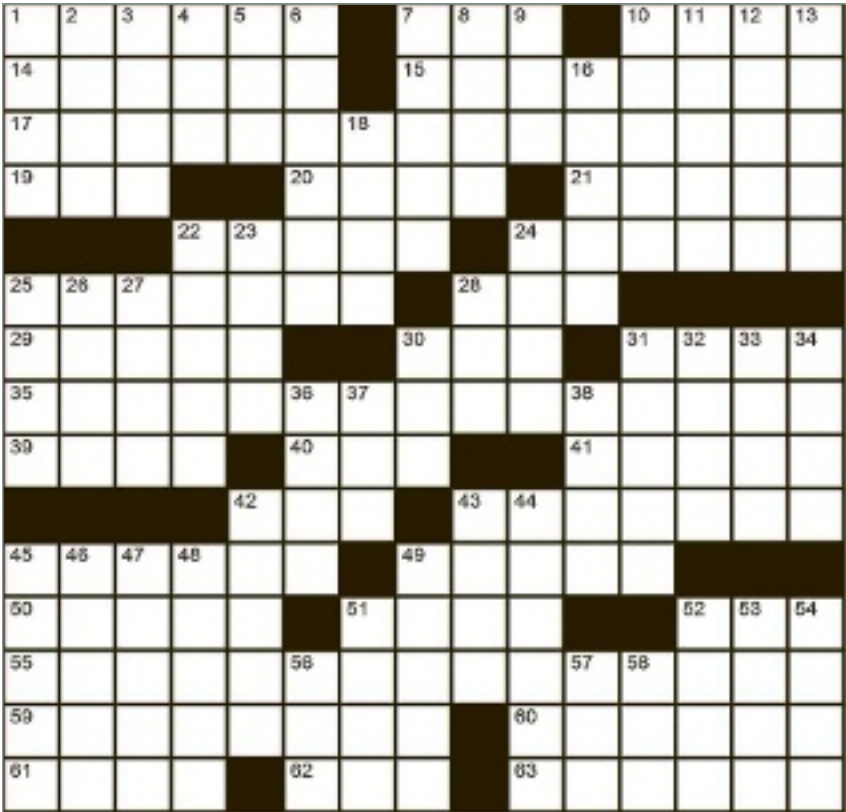
Feb. 20 - March 20

Love planet Venus in your opposite sign will bring relationship issues to the fore — in a nice way. If you're single, you may connect with someone compatible this weekend.

Crossword: Canada Across and Down by Kelly Ann Buchanan

Across

- 1. Be frugal
- 7. Fuel additive brand
- 10. 'Thin Man' pooch
- 14. "Sense and Sensibility" (1995) sister
- 15. Alberta's south-western corner town
- 17. What politicians regularly do in the House of Commons Foyer: 3 wds.
- 19. Nautical rope
- 20. Pike's propellers
- 21. Who's "Love, Reign ___"
- 22. Shawinigan 'snow'
- 24. Breakfast bit?
- 25. Starbucks server
- 28. U2 song
- 29. ___/Katherine, Nina Dobrev's "The Vampire Diaries" dual role
- 30. Publicize
- 31. Hawaiian island
- 35. Selections might include... "Puppy Love" by Paul Anka and "Sh-Boom" by The Crew-Cuts: 3 wds.
- 39. Rapper Flo
- 40. Keyboard key
- 41. Zoo favourite
- 42. 'the 2nd' sons
- 43. Newspapers recycling box, commonly: 2 wds.
- 45. Minister
- 49. Homer's masterpiece
- 50. Dolphin-riding Greek poet
- 51. How Canada



Geese fly, ___

___-shape

- 52. First man on the Moon's monogram
- 55. Discover Canada is the government's study guide for newcomers to take the what?: 2 wds.
- 59. ___ Hockey (Game

toy)

- 60. Aboriginal artist Mr. Morrisseau, The Picasso of the North
- 61. Mr. Stallone's, briefly
- 62. Canonized titles [abbr.]
- 63. Garage grunge

Down

- 1. Cobblestone
- 2. Potter's material
- 3. Exasperate
- 4. Calligraphy liquid
- 5. Witty word
- 6. Earning
- 7. Panorama
- 8. Bugler's melody
- 9. For
- 10. Autumn bloomer

- 11. 'Gang' suffixes
- 12. Crooner Mel
- 13. "The Fault in Our Stars" star Mr. Elgort
- 16. Dickensian character Edwin
- 18. Latvia's capital
- 22. Medieval mercenary
- 23. Bible's 'cunning

- hunter'
- 24. Communism's Karl
- 25. "To ___ not to..."
- 26. "For ___ know..."
- 27. Mr. Foxx
- 28. Individual's info
- 30. TV network
- 31. Cow-called
- 32. "I want to order ___ Rocket Twister."
- ...Infomercial viewer's declaration
- 33. Fruit sort
- 34. "This ___ outrage!"
- 36. Modelling's Miranda
- 37. 'Heir' suffix
- 38. Arctic seabird
- 42. Director Spike
- 43. Drab
- 44. Canadian ___ magazine
- 45. Accords
- 46. Typical typeface
- 47. Be indifferent: 2 wds.
- 48. Does drudgery
- 49. Police dept. ranks
- 51. Breaking a sports tie: wd. + acr.
- 52. Saint Petersburg's river
- 53. Botanist Mr. Gray's
- 54. Claude Monet painting, The Jetty ___
- ___ Have
- 56. Abbreviated aliens
- 57. ___ favor (Please, in Spanish)
- 58. Drummer Mr. Cool

Yesterday's Crossword



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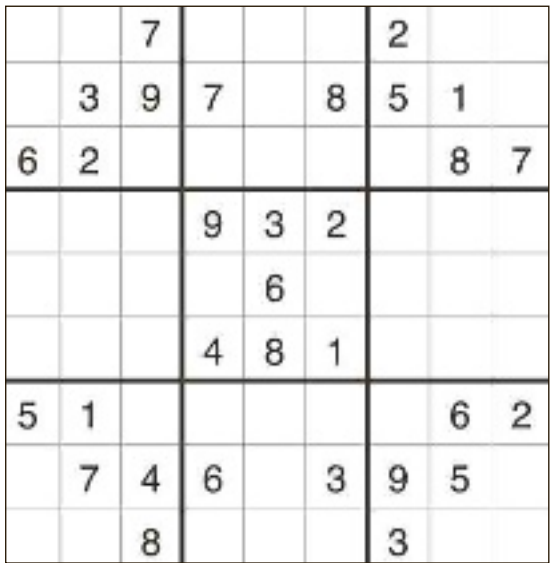


Sudoku

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku



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- I'M A STAR
- ALL ABOUT THAT BASS
- ALL OF ME
- DANGEROUS

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